

**HENRIK STRINDBERG**

**TIDSLINJE**



**HENRIK STRINDBERG**

**TIDSLINJE**

**(TIMELINE)**

Commissioned by Rikskonsserter

Dedicated to Jan Risberg

First performance by Sonanza,  
cond. Jan Risberg, Stockholm,  
Sweden, Dec 2, 2008

Recorded by Sonanza, "Unheard of -  
Again", winner of a Swedish  
Grammis Prize 2010.

Duration: 9'00"

2008

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**Acknowledgement**

Many thanks to Fredrik Wallberg who did a wonderful job as my assistant on this piece.

**Instruments**

Flute

Bb Clarinet, A Clarinet

Vibraphone

Piano

2 Violins

Viola

Violoncello

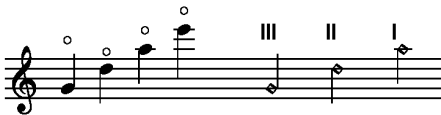
Double Bass

## Strings

### Harmonics



Diamond-shaped noteheads are used for natural harmonics. The black notehead is used for quarter notes to distinguish them from half notes. However black noteheads are not used for shorter values since they easily may be confused with conventional noteheads.



Octave harmonics are printed with standard noteheads to distinguish them from harmonics on other strings.

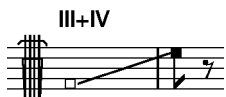


The notation of double bass harmonics is different and shows only the pitch to be heard.

Noise by moving the bow along the string

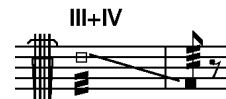


A special clef designed by Helmut Lachenmann that shows positions along the string: the bridge (top) and the fingerboard (lower half).



Square noteheads are used for noise created by moving the bow along the string.

In the example above you slide the bow along the third and the fourth strings from close to the nut to close to the bridge.



Noise tremolo. Hold the bow in the fist. Whisk quickly and lightly along the string. Middle of the bow.

In the example above you whisk the bow as fast as possible while moving it from the normal position to a position at the middle of the fingerboard.



The point of contact:

1. The upper half of the bow creates a softer and weaker noise.
2. Close to the heel creates a dry "snoring" sound. Avoid the shrieking sound that might occur (fast long movements)!

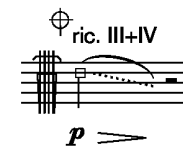
### Percussive sounds



Two short scratch sounds performed by moving the bow a short distance along the strings. The point of contact should be close to the heel.



Mute the strings. Stop muting the strings.



Mute the strings. Perform a ricochet on the third and the fourth strings. Move the bouncing bow towards the fingerboard.

### Glissando

The glissando line is always shorthand for glissando plus legato unless accents or signs for bow directions tell you otherwise.

12  $\text{♩} = 96$  ( $\text{♩} = 192$ ) From Strings To Resonance Instruments

16 Play 3x

The musical score consists of five staves. The Vibraphone staff (top) features a melodic line starting at measure 12, marked with dynamics *pp*, *mf*, and *p*, and includes a 'Ped.' (pedal) marking. The Piano staff (second) has a bass line starting at measure 12, marked with dynamics *f*, *pp*, *p*, and *pp*, and includes a 'Ped.' marking. The Viola staff (third) has a melodic line starting at measure 12, marked with dynamics *p* and *mf*. The Violoncello staff (fourth) has a melodic line starting at measure 12, marked with dynamics *f* and *p*. The Contrabass staff (bottom) has a melodic line starting at measure 12, marked with dynamics *f* and *p*. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

**A**

8

Fl. *p*

Cl. *pp* Clarinet in A

Vib. *pp* Ped. *f*

Pno. *p* Ped.

Vln. 1

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *pizz* *p*

Cb. *f*



16 B

Fl. *p*

Cl. *p*

Vib. *p* Ped.

Pho. *f* *p* *mf* *p* Ped.

Vln. 1 *f* *p*

Vln. 2 *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

1 3 2 4

C

23

Fl. *ppp*

Cl. *ppp*

Vib. *f* *p* Ped.

Pno. *f* *p* *pp* Ped.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f*

Vc. *p* *f* pizz

Cb. *mf*

Detailed description: This page of a musical score covers measures 23 through 28. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a long note in measure 23, followed by a complex rhythmic pattern in measures 24-26. The Clarinet part is mostly silent, with a few notes in measure 23. The Vibraphone plays a rhythmic pattern from measure 23 to 26, with dynamics *f* and *p*. The Piano part features a complex texture with dynamics *f*, *p*, and *pp*. The Violin 1 part has a rhythmic pattern with dynamics *p*. The Violin 2 part has a rhythmic pattern with dynamics *p*. The Viola part has a rhythmic pattern with dynamics *p* and *f*. The Violoncello part has a rhythmic pattern with dynamics *p* and *f*, and includes a *pizz* instruction. The Contrabass part is mostly silent, with a few notes in measure 28 and a dynamic of *mf*. Pedal markings (Ped.) are present under the Vibraphone and Piano parts.

**D**  
**3** ♩ = 144 (♩ = ♩)  
**4**

31

Fl. *mf* *p* *f* *mf*

Cl. *p*

Vib. *p* Ped.

Pno. *mf* *p* *mf* Ped.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *ff* *p*

Vla. *p* *ff*

Vc. *p*

Cb. *mf* *pizz.* *gliss.* *mf*

**E**

39

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are in treble clef, while the Piano, Viola, and Cello parts are in bass clef. The Vibraphone part includes dynamic markings of *pp*, *mf*, and *p*, along with 'Ped.' (pedal) markings and arrows. The Piano part includes *pp* and *mf* markings, and a 'less ped.' marking. The Violin and Viola parts feature dynamic markings of *p* and *ff*, and include detailed fingering and bowing instructions. The Cello part includes *p* and *mf* markings. The score is divided into two systems, with the second system starting at measure 39. A large 'E' in a box is positioned above the Flute staff at the beginning of the second system.

46

**F**

Fl. *f*

Cl. *f*

Vib. *f* Ped. *p*

Pno. *p* *f* Ped. *begin dry* *more ped. Ped.*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Cb.

Detailed description: This page of a musical score, numbered 46, features a dynamic marking of **F** (Fortissimo) at the top. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are marked with a forte *f* dynamic. The Vibraphone part includes a piano *p* dynamic and a *f* dynamic, with a *begin dry* instruction and a *more ped. Ped.* instruction. The Piano part features a piano *p* dynamic and a forte *f* dynamic, with a *begin dry* instruction and a *more ped. Ped.* instruction. The Violin 1 and Violin 2 parts are marked with a fortissimo *ff* dynamic and a piano *p* dynamic. The Viola part is marked with a piano *p* dynamic and a fortissimo *ff* dynamic. The Violoncello part is marked with a piano *p* dynamic and a fortissimo *ff* dynamic. The Contrabass part is marked with a piano *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

**G**

54

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p* Ped.

*p* Ped.

*some ped.*

*f* Ped.

*ff*

*ff* arco

*f*

*p*



69 **4/4** *molto rit.*  $\text{♩} = 72 (\text{♩} = \text{♩})$

**I**

Fl. *air sound* *key-clicks* *mp* *p*

Cl. *key-clicks* *p*

Vib. *pp* *Ped.*

Pno. *pp* *mf* *Ped.* *less ped.*

Vln. 1 *whisk fast III+IV* *p* *ric. col legno* *f* *III+IV scratch \** *mf*

Vln. 2 *whisk fast III+IV* *p* *pizz* *p*

Vla. *whisk fast III+IV* *p*

Vc. *III+IV scratch \** *mf* *II+III \*\* noise* *pp* *(no shrieking sound!)* *p pos.*

Cb. *II+III \* noise* *pp* *(no shrieking sound!)*

**J**  $\text{♩} = 144$   
**3** From Resonance Instruments To Woodwinds  
**4** Tempo Transpositions

\* Scratch along string close to the heel

\*\* Slide bow along strings III and IV from nut to bridge  
 Produce noise (absolutely no shrieking sound!)



78

Fl.

Cl. Clarinet in B $\flat$

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*f*

*p*

*mf*

*p*

*pp*

*mf*

*f*

*ppp*

*ppp*

*f*

*ppp*

*p pos.*

*f*

*ppp*

Ped.

Detailed description of the musical score: The score is for measures 78 through 83. The Flute part (Fl.) is mostly silent, with a melodic line starting in measure 80. The Clarinet in B-flat (Cl.) plays a melodic line with dynamics *ppp*, *f*, and *p*. The Vibraphone (Vib.) has a rhythmic pattern with dynamics *mf*, *p*, *f*, and *p*, and includes a 'Ped.' marking. The Piano (Pno.) part has dynamics *pp* and *mf*, with 'Ped.' markings. The Viola (Vla.) and Violoncello (Vc.) parts have dynamics *ppp*. The Contrabass (Cb.) part has dynamics *p pos.*, *f*, and *ppp*. The Violin parts (Vln. 1 and Vln. 2) are silent.

**K**

86

Fl. *ppp* *p*

Cl. *pp* *p*

Vib. *pp* *p* *mf*  
Ped.

Pno. *p* *ppp*  
less ped.

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 86 through 93. A rehearsal mark 'K' is placed above measure 86. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamics *ppp* and *p*. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes with dynamics *pp*, *p*, and *mf*, and includes a 'Ped.' (pedal) marking. The Piano (Pno.) part has a complex texture with dynamics *p* and *ppp*, and a 'less ped.' (less pedal) instruction. The Violin (Vln.) and Viola (Vla.) parts are mostly silent, indicated by rests. The Cello (Cb.) and Violoncello (Vc.) parts have rests until measure 92, where the Cello part begins with a *pp* dynamic. The page concludes with measure 93.



101 L

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*p*

secco.

Ped.

107

This musical score page contains measures 107 through 111. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-109 are silent. In measure 110, it plays a sixteenth-note pattern starting on G4, marked *ff*. In measure 111, it continues this pattern, marked *pp*.
- Clarinet (Cl.):** Measures 107-109 play a half-note chord of G4 and B4. In measure 110, it plays a half-note chord of G4 and B4, marked *mf*. In measure 111, it plays a sixteenth-note pattern starting on G4, marked *mp*.
- Vibraphone (Vib.):** Plays a continuous sixteenth-note pattern starting on G4, marked *f*. A *Ped.* (pedal) marking is present at the end of measure 111.
- Piano (Pno.):** Measures 107-109 play a sixteenth-note pattern starting on G4, marked *pp*. Measures 110-111 are silent. A *Ped.* marking is present at the end of measure 107.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 107-109 are silent. In measure 110, they play a sixteenth-note pattern starting on G4, marked *ff*. In measure 111, they continue this pattern, marked *ff*.
- Viola (Vla.):** Measures 107-109 play a half-note chord of G4 and B4. In measure 110, it plays a sixteenth-note pattern starting on G4, marked *ff*. In measure 111, it continues this pattern, marked *ff*.
- Violoncello (Vc.):** Measures 107-109 play a sixteenth-note pattern starting on G4, marked *ff*. In measure 110, it plays a half-note chord of G4 and B4, marked *ff*. In measure 111, it continues this pattern, marked *ff*.
- Contrabass (Cb.):** Measures 107-109 are silent. In measure 110, it plays a half-note chord of G4 and B4, marked *f*. In measure 111, it continues this pattern, marked *f*.

113

**M**

This musical score page contains measures 113 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line starting in measure 113, marked *ppp* (pianississimo).
- Vibraphone (Vib.):** Enters in measure 115 with a rhythmic pattern, marked *p* (piano) and includes a *Ped.* (pedal) marking.
- Piano (Pno.):** Enters in measure 115 with a complex rhythmic accompaniment, marked *p* (piano) and *mf* (mezzo-forte).
- Violins (Vln. 1 & 2):** Play a rapid sixteenth-note figure with slurs, marked *p* (piano).
- Viola (Vla.):** Plays the same rapid sixteenth-note figure as the violins, marked *p* (piano).
- Violoncello (Vc.):** Plays a sustained, low-frequency accompaniment, marked *p* (piano).
- Contrabass (Cb.):** Plays a simple bass line, marked *p* (piano).

Dynamic markings include *ppp*, *p*, *mf*, and *Ped.* (pedal). The score is written in a common time signature.

119

Fl. *mf* *p*

Cl. *p* *mf* *p*

Vib. *mf* *p* Ped. →

Pno. *pp*

Vln. 1

Vln. 2 *p* simple, raw and harsh

Vla. *p* simple, raw and harsh

Vc. *mf* *ppp*

Cb.

Detailed description: This page of a musical score covers measures 119 to 124. The Flute (Fl.) part begins in measure 119 with a rest, then enters in measure 120 with a sixteenth-note pattern, marked *mf*. The Clarinet (Cl.) part also starts with a rest in measure 119, then plays a sixteenth-note pattern in measure 120, marked *p*, and continues with a similar pattern in measure 121, marked *mf*, before ending in measure 122 with a rest, marked *p*. The Vibraphone (Vib.) part plays a sixteenth-note pattern in measure 119, marked *mf*, and continues in measure 120, marked *p*. A pedal point is indicated in measure 120 with the text "Ped." and an arrow pointing to the right. The Piano (Pno.) part has a few notes in measure 119, marked *pp*, and then rests for the remainder of the page. The Violin 1 (Vln. 1) part has rests throughout. The Violin 2 (Vln. 2) part has rests in measures 119 and 120, then enters in measure 121 with a half-note melody, marked *p*, with the instruction "simple, raw and harsh". The Viola (Vla.) part has rests in measures 119 and 120, then enters in measure 121 with a half-note melody, marked *p*, also with the instruction "simple, raw and harsh". The Violoncello (Vc.) part has rests in measures 119 and 120, then enters in measure 121 with a half-note melody, marked *mf*, and continues in measure 122, marked *ppp*. The Contrabass (Cb.) part has rests throughout.

**N**

126

Fl. *f* *mp*

Cl. *ppp* *f* *p*

Vib. *p* *f* *p* Ped.

Pho. *p* *f* Ped.

Vln. 1

Vln. 2 *p* *f* *ppp*

Vla. *pizz.* *p* *f* *p*

Vc. *mf* *ppp* *f* *pizz.* *p*

Cb. *f*

arco (simple, raw and harsh)

Detailed description: This page of a musical score covers measures 126 to 131. It features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are heavily marked with dynamics and articulation, including *f*, *mp*, *ppp*, and *p*. The Vibraphone part has a dynamic range from *p* to *f* and includes a pedal line. The Piano part features a *p* dynamic and a *f* dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with *p*, *mf*, *ppp*, *f*, and *pizz.* (pizzicato). A specific instruction for the Viola part reads "arco (simple, raw and harsh)". The score includes various musical notations such as slurs, accents, and dynamic hairpins.



134



Fl. *p*

Cl. *p*

Vib. *pp*

Pho. *pp*

Vln. 1

Vln. 2

Vla. *ppp* *pizz.*

Vc. *mf* arco (simple, raw and harsh) *pp*

Cb. *p* *mf*

2nd time only arco

Detailed description: This page of a musical score, numbered 134, features a circled 'O' at the top. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part begins with a melodic line of three notes, followed by a double bar line and a circled 'O'. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern throughout. The Vibraphone (Vib.) part is silent until the circled 'O', then enters with a series of sixteenth-note chords. The Piano (Pho.) part is silent until the circled 'O', then plays a rhythmic eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part has a long note before the circled 'O', then plays a short phrase. The Violoncello (Vc.) part has a long note before the circled 'O', then plays a short phrase. The Contrabass (Cb.) part has a long note before the circled 'O', then plays a short phrase. Dynamics include *p*, *pp*, *ppp*, and *mf*. Performance instructions include 'arco (simple, raw and harsh)' and '2nd time only arco'.

141

rit. . . . .

Fl. 

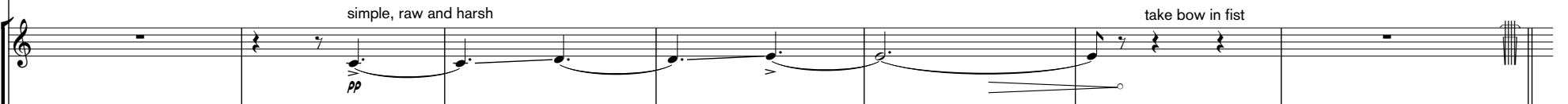
Cl. 


Vib. 

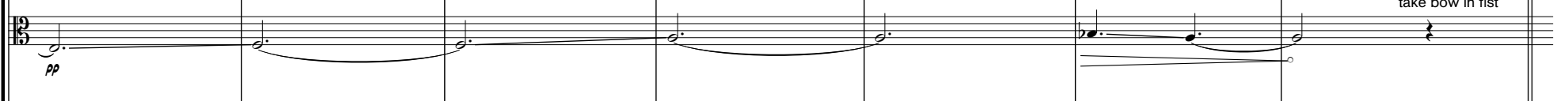
Pno. 

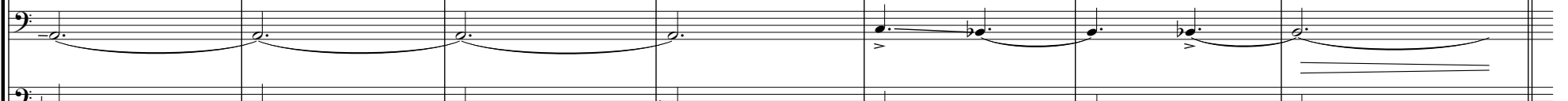
ppp


Ped. →

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

simple, raw and harsh

take bow in fist

take bow in fist

pp

**P**  
148  $\frac{4}{4}$  ♩ = 72

Fl. flz. air sound *p* t-rm *mf* key-clicks *p*

Cl. *p*

Vib.

Pho. *pp* Ped. →

Vln. 1 whisk fast III+IV *pp* III+IV *p* ric. col legno *f*

Vln. 2 ric. III+IV *f* take bow in fist whisk fast III+IV *pp* pizz *p* III+IV *mp*

Vla. whisk fast III+IV *ppp* *p pos*

Vc. take bow in fist scratch IV *p* whisk fast III+IV *ppp* (no shrieking sound!)

Cb. II+III *ppp* (no shrieking sound!)

**Q** ♩ = 144

**3** From Woodwinds To Strings  
**4** Metric Superpositions

156

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Rests in measures 156-157. In measure 158, it plays a sixteenth-note pattern with accents. In measure 159, it continues with a similar pattern. In measure 160, it plays a quarter note followed by a half note.
- Clarinet (Cl.):** Plays a continuous sixteenth-note pattern with accents throughout measures 156-160.
- Vibraphone (Vib.):** Rests in measures 156-157. In measure 158, it plays a sixteenth-note pattern with a *p* dynamic and a *Ped.* marking. In measure 159, it rests. In measure 160, it plays a quarter note with a *f* dynamic and a *Ped.* marking.
- Piano (Pno.):** Rests in measures 156-157. In measure 158, it plays a sixteenth-note pattern with a *p* dynamic and a *Ped.* marking. In measure 159, it rests. In measure 160, it plays a quarter note with a *f* dynamic. A *8<sup>th</sup>* marking is present below the staff.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Rests in measures 156-157. In measure 158, they play a quarter note with a *p* dynamic. In measure 159, they play a half note with a *p* dynamic. In measure 160, they play a quarter note with a *p* dynamic. The instruction "(simple, raw and harsh)" is written above the staves.
- Viola (Vla.):** Rests in measures 156-157. In measure 158, it plays a quarter note with a *p* dynamic. In measure 159, it plays a half note with a *p* dynamic. In measure 160, it plays a quarter note with a *p* dynamic.
- Violoncello (Vc.):** Rests in measures 156-157. In measure 158, it plays a quarter note with a *p* dynamic. In measure 159, it plays a half note with a *p* dynamic. In measure 160, it plays a quarter note with a *p* dynamic.
- Contrabass (Cb.):** Rests in measures 156-157. In measure 158, it plays a quarter note with a *ff* dynamic. In measure 159, it plays a half note with a *ff* dynamic. In measure 160, it plays a quarter note with a *ff* dynamic.

Additional markings include *ff* dynamics for the Viola and Violoncello in measure 160, and *mp* for the Violoncello. The instruction "sim." is written above the Violoncello staff in measure 160.

163

Fl. *mf* *p*

Cl. *f* *p*

Vib. *f* *p* *mf* *p*

Ped. →

Ped. →

Pno. *f* *p* *less. ped.* *Ped.*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Cb. *arco* *f* *p*

Detailed description: This page of a musical score, numbered 163, contains eight staves. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages, with the Flute starting at mezzo-forte (mf) and the Clarinet at forte (f). The Vibraphone (Vib.) part includes a triplet of eighth notes at forte (f) and a series of sixteenth-note patterns, with dynamic markings of piano (p), mezzo-forte (mf), and piano (p). The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand, marked with forte (f), piano (p), and less. ped. (less. ped.). The Violin (Vln.) parts play a melodic line with long notes and slurs. The Viola (Vla.) part has a rhythmic pattern of eighth notes with slurs, marked mezzo-piano (mp). The Violoncello (Vc.) part has a similar rhythmic pattern with slurs. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes with slurs, marked arco, forte (f), and piano (p). Pedal markings (Ped.) with arrows indicate the timing of the piano and vibraphone pedals.

**R**

170

Fl. *mf*

Cl. *p* *mf*

Vib. *mf*

Pno. *mp* *f* Ped.

Vln. 1 arco *p*

Vln. 2 *p*

Vla. (simple, raw and harsh) *p*

Vc. pizz *mf* arco *f*

Cb. pizz *mf* *f*

Detailed description: This page of a musical score covers measures 170 to 177. It features six staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of a continuous sixteenth-note pattern, starting at a mezzo-forte (*mf*) dynamic. The Clarinet part begins with a piano (*p*) dynamic and later moves to mezzo-forte (*mf*). The Vibraphone part features a rhythmic pattern of eighth notes with a *mf* dynamic. The Piano part is mostly silent, with a final chord in measure 177 marked *f*. The Violin 1 part is marked 'arco' and starts in measure 174 with a piano (*p*) dynamic. The Violin 2 part also starts in measure 174 with a piano (*p*) dynamic. The Viola part is marked '(simple, raw and harsh)' and starts in measure 174 with a piano (*p*) dynamic. The Violoncello part plays pizzicato (*pizz*) with a mezzo-forte (*mf*) dynamic, transitioning to arco in measure 177 with a forte (*f*) dynamic. The Contrabass part plays pizzicato (*pizz*) with a mezzo-forte (*mf*) dynamic, transitioning to arco in measure 177 with a forte (*f*) dynamic. A pedal point is indicated at the end of the piano part.

178

Fl.

Cl.

Vib.

Pho.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f* Ped.

*f* Ped.

*ff*

*mp*

*mp* pizz.

pizz.

Detailed description: This page of a musical score covers measures 178 to 184. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 178-184 feature a melodic line with sixteenth-note runs and slurs. Dynamics include *mf*.  
- Clarinet: Similar to the flute, with sixteenth-note runs and slurs. Dynamics include *mf*.  
- Vibraphone: Enters in measure 180 with a triplet of eighth notes, marked *f*. It has a sustain pedal in measures 180-181 and 184-185.  
- Piano: Enters in measure 180 with a triplet of eighth notes, marked *f*. It has a sustain pedal in measures 180-181 and 184-185.  
- Violin 1: Plays a melodic line with slurs and accents. Dynamics include *mp*.  
- Violin 2: Plays a melodic line with slurs and accents. Dynamics include *mp*.  
- Viola: Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *ff* and *mp*.  
- Violoncello: Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mp*.  
- Contrabass: Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mp*.  
- The score includes various musical notations such as slurs, accents, and dynamic markings.

185

Fl. *mf* *p* *f*

Cl. *mf* *p*

Vib. *f* *p*

Pno. *p* *less. ped.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 185, features seven staves. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *mf*, which transitions to a more rhythmic, sixteenth-note pattern marked *p* and *f*. The Clarinet (Cl.) staff plays a steady sixteenth-note accompaniment in treble clef, marked *mf*, with a *p* dynamic marking later. The Vibraphone (Vib.) staff starts with a rest, then enters with a rhythmic pattern marked *f* and *p*. The Piano (Pno.) staff has a complex sixteenth-note texture in the right hand, marked *p*, while the left hand has rests. A *less. ped.* (less pedal) instruction is placed below the piano staff. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play long, sustained notes in treble clef. The Viola (Vla.) and Cello/Double Bass (Vc./Cb.) staves play a rhythmic pattern of eighth notes in bass clef, with some slurs and accents.





**S**

199

Fl. *mf* Don't change pitch unless gliss.

Cl.

Vib. Ped.

Pno. Ped.

Vln. 1

Vln. 2

Vla. *pp* (simple, raw and harsh) *p*

Vc. *f* pizz. arco (simple, raw and harsh) *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 199 to 205. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 199-204 are rests. Measure 205 has a melodic line starting on a whole note, marked *mf*. A performance instruction reads "Don't change pitch unless gliss."  
- Clarinet: Measures 199-204 are rests. Measure 205 has a single note.  
- Vibraphone: Measures 199-204 have a rhythmic pattern of eighth notes with slurs and accents. Pedal markings are present. Measure 205 has a glissando.  
- Piano: Measures 199-204 have a rhythmic pattern of eighth notes with slurs and accents. Pedal markings are present. Measure 205 has a glissando.  
- Violin 1: Measures 199-204 have long notes with hairpins. Measure 205 has a melodic line with a slur and hairpin.  
- Violin 2: Measures 199-204 have long notes with hairpins. Measure 205 has a melodic line with a slur and hairpin.  
- Viola: Measures 199-204 have a rhythmic pattern of eighth notes with slurs and accents, marked *pp*. Measure 205 has a note with a slur and hairpin, marked *p*. Instruction: "(simple, raw and harsh)".  
- Violoncello: Measures 199-204 have a rhythmic pattern of eighth notes with slurs and accents. Measure 205 has a note with a slur and hairpin, marked *f*. Instruction: "pizz. arco (simple, raw and harsh)".  
- Contrabass: Measures 199-204 have a rhythmic pattern of eighth notes with slurs and accents, marked *p*. Measure 205 is a rest.





**T**

224

Fl. *mf*

Cl. *p* *mf*

Vib. *mf* Ped. *f* Ped. *p*

Pno. *f* Ped.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 224 to 228. It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Starts with a *mf* dynamic, playing a melodic line with slurs and accents. It has a rest in measure 225.  
- Clarinet: Starts with a *p* dynamic, playing a melodic line with slurs and accents. It has a rest in measure 225.  
- Vibraphone: Starts with a *mf* dynamic and a pedal point. It has a rest in measure 225. Dynamics change to *f* in measure 226 and *p* in measure 228.  
- Piano: Starts with a *f* dynamic, playing a melodic line with slurs and accents. It has a rest in measure 225.  
- Violins: Both Violin 1 and Violin 2 start with a *ff* dynamic in measure 226, playing a rhythmic pattern with slurs. Violin 1 has a *mf* dynamic in measure 228.  
- Viola, Violoncello, and Contrabass: All have rests throughout the entire passage.

232

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*mp*

*p*

*pizz.*

Ped.

Ped.

240

U

Fl. *mf*

Cl. *mf* *p*

Vib. *p* Ped.

Pno. *f* *secco* *8<sup>va</sup>* Ped.

Vln. 1 *ff* *4 0* *0* *sempre sim.*

Vln. 2 *ff* *1 4 (3 2)*

Vla.

Vc.

Cb. *f* arco

Detailed description: This page of a musical score covers measures 240 to 245. It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- **Flute (Fl.):** Measures 240-241 are rests. Measures 242-245 feature a melodic line starting with a *mf* dynamic, marked with accents and slurs. A box labeled 'U' is positioned above the first measure of this line.  
- **Clarinet (Cl.):** Measures 240-241 are rests. Measures 242-245 feature a melodic line starting with a *mf* dynamic, marked with accents and slurs. The dynamic changes to *p* in measure 245.  
- **Vibraphone (Vib.):** Measures 240-241 feature a rhythmic pattern of eighth notes with a *p* dynamic and accents. A 'Ped.' marking is present. Measures 242-245 are rests.  
- **Piano (Pno.):** Measures 240-241 feature a melodic line with a *secco* marking. Measures 242-245 are rests. A *8<sup>va</sup>* marking is present in measure 242. Measures 246-247 feature a melodic line starting with a *f* dynamic and a 'Ped.' marking.  
- **Violin 1 (Vln. 1):** Measures 240-241 feature a melodic line. Measures 242-245 are rests. Measures 246-247 feature a melodic line starting with a *ff* dynamic, marked with fingerings (4, 0) and a 'sempre sim.' instruction.  
- **Violin 2 (Vln. 2):** Measures 240-241 feature a melodic line. Measures 242-245 are rests. Measures 246-247 feature a melodic line starting with a *ff* dynamic, marked with fingerings (1, 4) and (3, 2).  
- **Viola (Vla.):** Measures 240-245 feature a rhythmic pattern of eighth notes.  
- **Violoncello (Vc.):** Measures 240-245 feature a rhythmic pattern of eighth notes.  
- **Contrabass (Cb.):** Measures 240-245 are rests. Measures 246-247 feature a melodic line starting with a *f* dynamic and an 'arco' marking.

248

Fl. *p*

Cl. *p*

Vib. *mf* Ped. *p*

Pho. *pp*  
less. ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb. *mp* *ppp*

Detailed description: This page of a musical score covers measures 248 to 255. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting with a half note, followed by a series of eighth notes with accents, and then a long note with a fermata. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes with a dynamic of *mf*, followed by a *p* dynamic section with a 'Ped.' marking. The Piano (Pho.) part begins with a *pp* dynamic and includes a 'less. ped.' instruction. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex rhythmic pattern of eighth notes with accents. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, with the Cb. part having a few notes at the end of the page, marked with *mp* and *ppp*.



V

256

Fl. *mf*

Cl. *mf*

Vib. Ped.

Pno. *mf* *secco.* *pp* Ped.

Vln. 1

Vln. 2 *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb.

Detailed description: This page of a musical score, numbered 256, features a section marked with a Roman numeral 'V'. The score is arranged in a standard orchestral layout. The Flute and Clarinet parts begin in measure 256 with a melodic line marked *mf*. The Vibraphone part has a rhythmic pattern in measure 256, marked with a 'Ped.' instruction. The Piano part features a complex texture in measure 256, marked *mf* and *secco.*, with a *pp* dynamic in measure 257. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, with the Violin 2 part marked *p*. The Viola and Cello parts play a similar rhythmic accompaniment, with the Viola part marked *ff* and the Cello part marked *ff*. The strings (Violin 1, Violin 2, Viola, Cello, and Contrabass) all have rests in measures 258, 259, and 260. The Flute and Clarinet parts continue their melodic line through measure 260.

264

This page of a musical score contains measures 264 through 270. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 264-266 are mostly rests. In measure 267, it plays a melodic line with accents. It continues with a long, sustained melodic line with accents through measures 268-270.
- Clarinet (Cl.):** Measures 264-266 feature a rhythmic pattern of eighth notes with accents. In measure 267, it has a rest. It resumes the eighth-note pattern with accents in measures 268-270.
- Vibraphone (Vib.):** Measures 264-266 are rests. In measure 267, it plays a short melodic phrase starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. It is silent in measures 268-270.
- Piano (Pho.):** Measures 264-266 are rests. In measure 267, it plays a chordal texture with a forte (*f*) dynamic, transitioning to a sustained chord with a mezzo-piano (*mp*) dynamic. It is silent in measures 268-270.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 264-266 are rests. In measure 267, they have rests. In measure 268, they play a melodic line with accents. This line continues through measures 269-270.
- Viola (Vla.):** Measures 264-266 are rests. In measure 267, it has a rest. In measure 268, it plays a melodic line with accents, starting with a fortissimo (*ff*) dynamic. This line continues through measures 269-270.
- Violoncello (Vc.):** Measures 264-266 are rests. In measure 267, it has a rest. In measure 268, it plays a melodic line with accents, starting with a fortissimo (*ff*) dynamic. This line continues through measures 269-270.
- Contrabass (Cb.):** Measures 264-266 are rests. In measure 267, it has a rest. In measure 268, it plays a melodic line with accents, starting with a fortissimo (*ff*) dynamic. This line continues through measures 269-270.

Dynamic markings include *f*, *mp*, and *ff*. Performance instructions include accents (>) and pedaling (Ped.). A four-measure rest is indicated above the piano part in measure 267.

271

This page of a musical score contains measures 271 through 276. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 271-272 have a long note with a slur, followed by rests.
- Clarinet (Cl.):** Measures 271-272 have a melodic line with slurs, followed by rests.
- Vibraphone (Vib.):** Starts with a rest, then plays a series of sixteenth-note patterns from measure 273 to 276. Dynamics range from *f* to *p*. Pedal markings include "Ped." with an arrow pointing right.
- Piano (Pno.):** Features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. Dynamics range from *f* to *p*. Pedal markings include "Ped." with an arrow pointing right and "less ped.".
- Violin 1 (Vln. 1):** Starts with a rest, then plays a sixteenth-note pattern from measure 272 to 276. Dynamics range from *ff* to *mp*.
- Violin 2 (Vln. 2):** Starts with a rest, then plays a sixteenth-note pattern from measure 272 to 276. Dynamics range from *ff* to *mp*.
- Viola (Vla.):** Plays a sixteenth-note pattern from measure 271 to 276. Dynamics range from *mp*.
- Violoncello (Vc.):** Plays a sixteenth-note pattern from measure 271 to 276. Dynamics range from *mp*.
- Contrabass (Cb.):** Plays a sixteenth-note pattern from measure 271 to 276.

**W**

278

Fl. *f* *v*

Cl. *f* *v*

Vib. *f* *v* Ped.

Pno. *f* Ped.

Vln. 1 (simple, raw and harsh) *pp* *v*

Vln. 2 (simple, raw and harsh) *pp* *v*

Vla. (simple, raw and harsh) *pp* *v*

Vc. *ff* arco

Cb. *f*

Detailed description: This page of a musical score covers measures 278 to 285. It features six staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts consist of rapid sixteenth-note passages with accents and slurs. The Piano part has a dynamic marking of *f* and includes a four-measure chordal figure at the end. The Violin and Viola parts are marked with *pp* and the instruction "(simple, raw and harsh)", featuring long, sustained notes with accents. The Violoncello part is marked with *ff* and "arco", playing a rhythmic pattern. The Contrabass part is marked with *f* and has a long, low note at the end. Pedal markings are present for the Vibraphone and Piano.

286

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

*mf*

*mp*

*ppp*

*f*

*ff*



293

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf (balanced to the flute)*

*f*

*pp*

Ped.

*p*

*ff*

*mp*

*mf*

*pp*

non vibr.

non vibr.

pizz.

arco

non vibr.

*p*

300

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

ppp

pp

pp

Detailed description: This page of a musical score covers measures 300 to 306. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Violin 2 part has a *pp* dynamic marking in measure 305. The Viola part has *ppp* in measure 302 and *pp* in measure 304. The Violoncello part has *pp* in measure 305. The Contrabass part is marked *arco* and *pp* in measure 302. The Piano and Vibraphone parts are silent throughout the page.

307

Fl. *mf* *v*

Cl. *mf* *v*

Vib. *f* *v* Ped. *p*

Pno. *mf* *v* Ped.

Vln. 1 *mf* *v* 1 4 3

Vln. 2 *mf* *v* 1 4 3

Vla. *mf* *v*

Vc. *mf* *v* arco

Cb. *mf* *v*

1.

Detailed description: This page of a musical score covers measures 307 to 312. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with slurs and accents, starting in measure 307 and ending in measure 312. The Vibraphone part has a rhythmic pattern of eighth notes with a dynamic of *f* and a *p* dynamic in measure 312, accompanied by a sustain pedal. The Piano part provides harmonic support with a similar rhythmic pattern, marked *mf* and *p*. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes with slurs and accents, marked *mf*. The Violin parts include fingering numbers 1, 4, and 3. A first ending bracket labeled '1.' spans measures 311 and 312. The score is written in a key with one sharp (F#) and a 4/4 time signature.



non dim, non rit.

314

Fl.

Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

Ped.

*p*