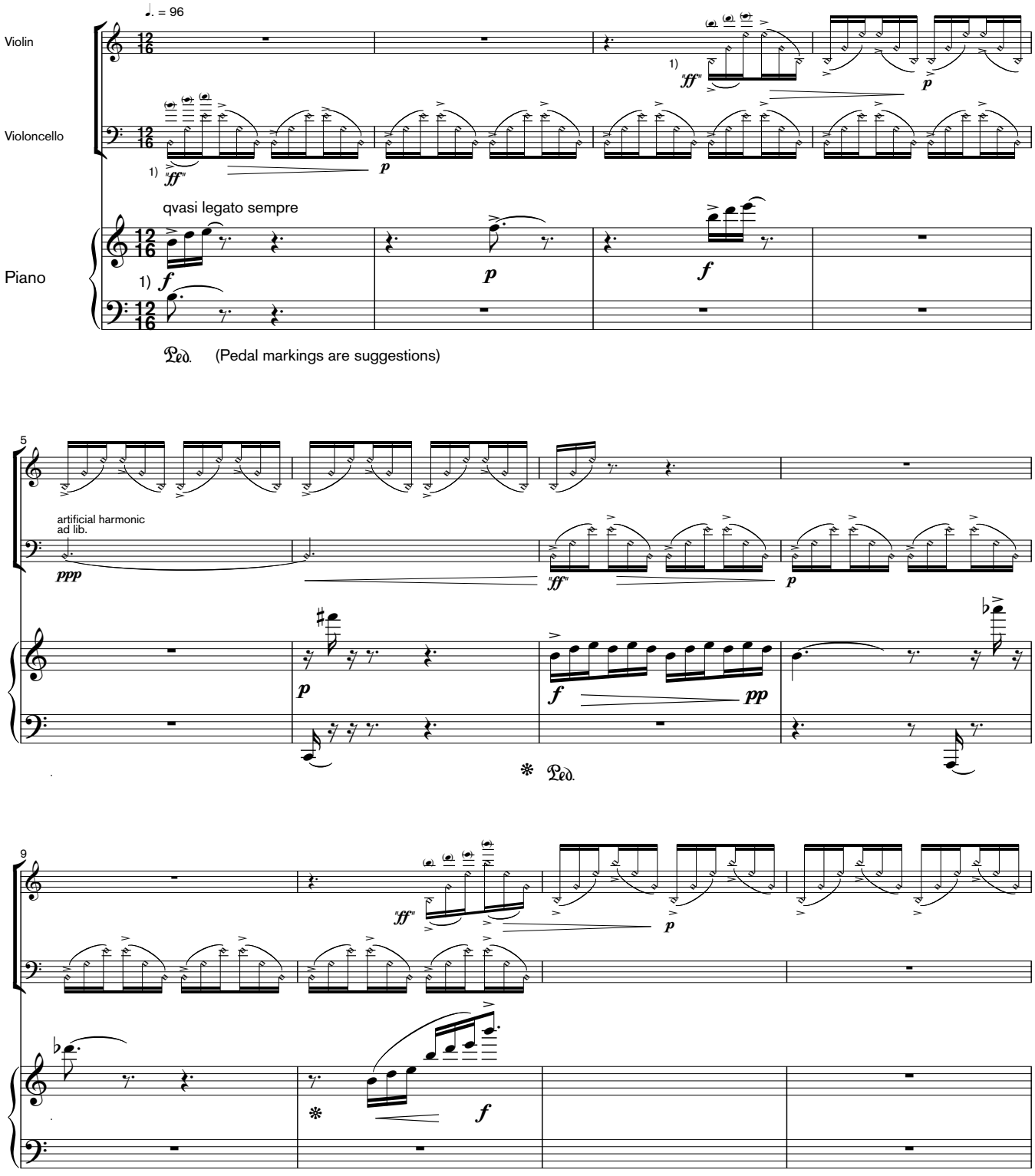
Commissioned by The Gotland Chamber Music Festival

Dedicated to Staffan Scheja

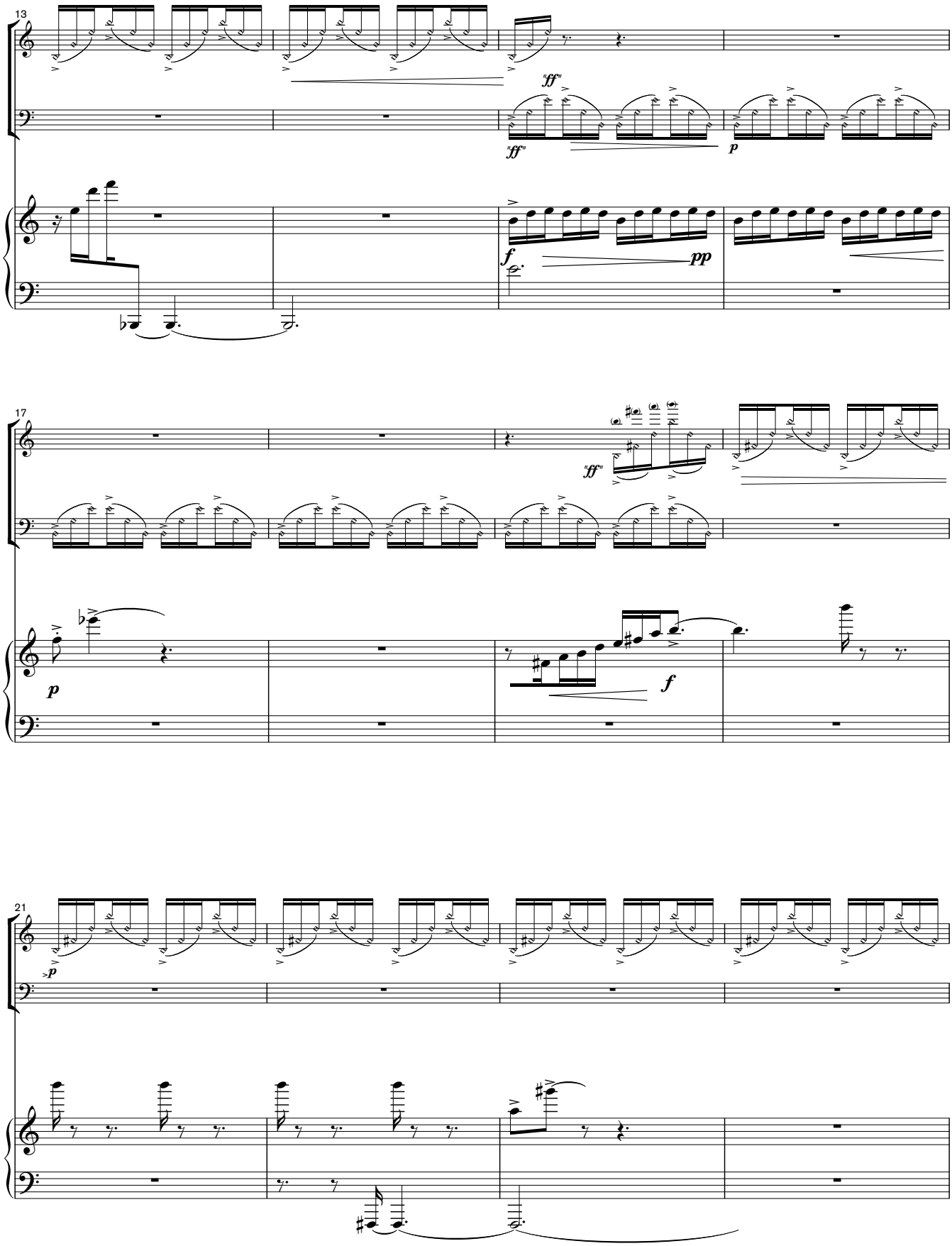
Durata: 9'

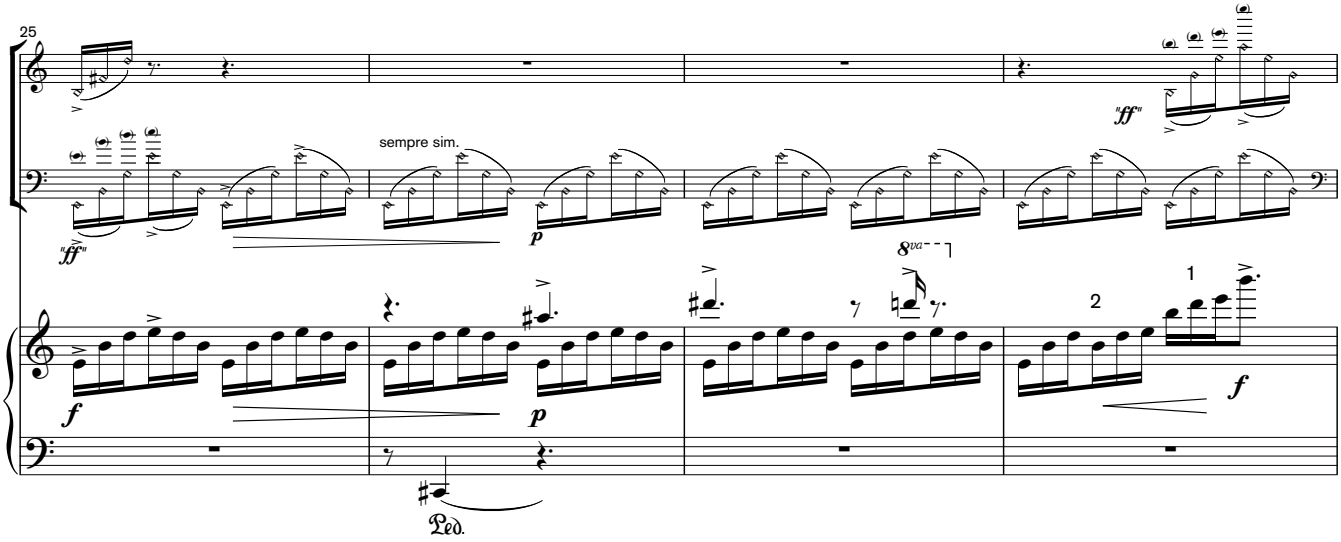
v. 1.3

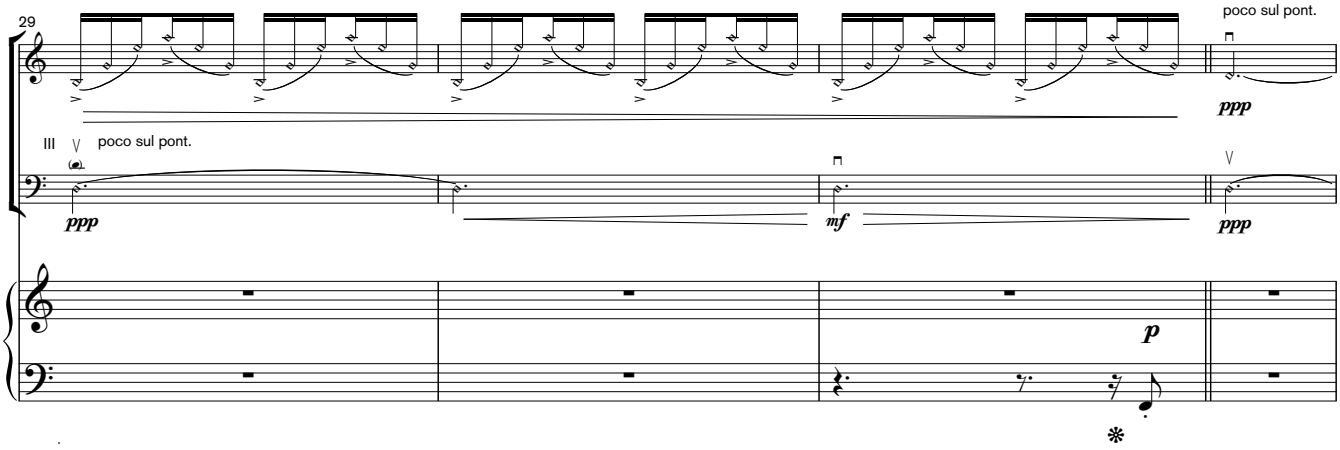
HENRIK STRINDBERG
BRYTA SNITT. TIDEN FRYSER
(CUT SECTIONS. TIME FREEZES)

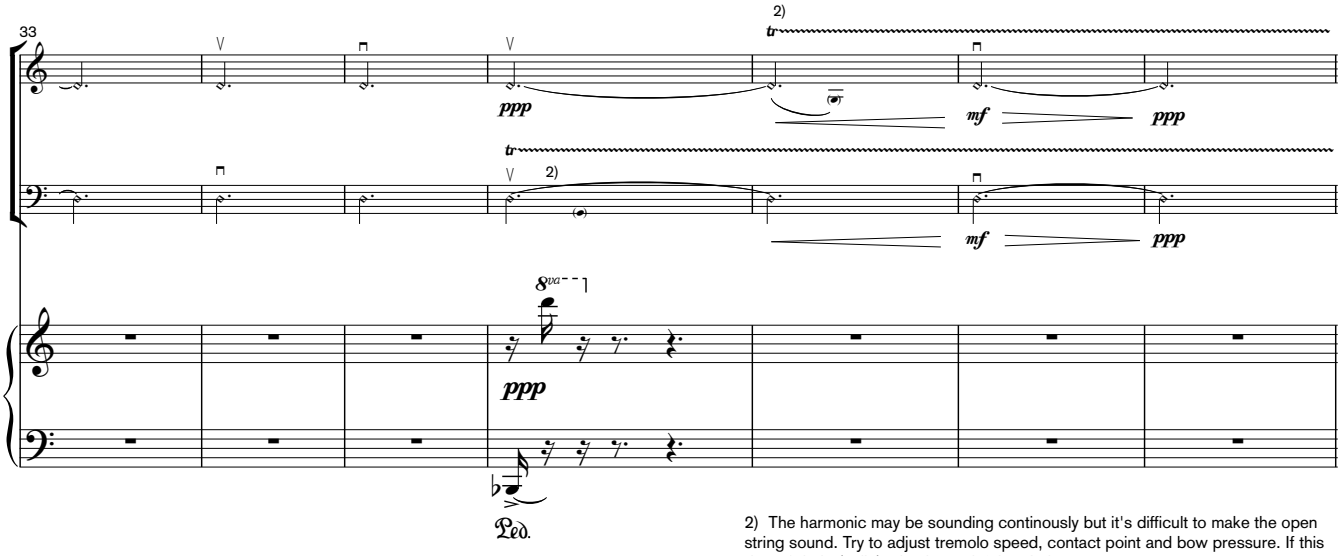


1) Action dynamics are used for strong levels when using natural harmonics on violin and violoncello.
The piano dynamics are estimated to be in balance with the strings.

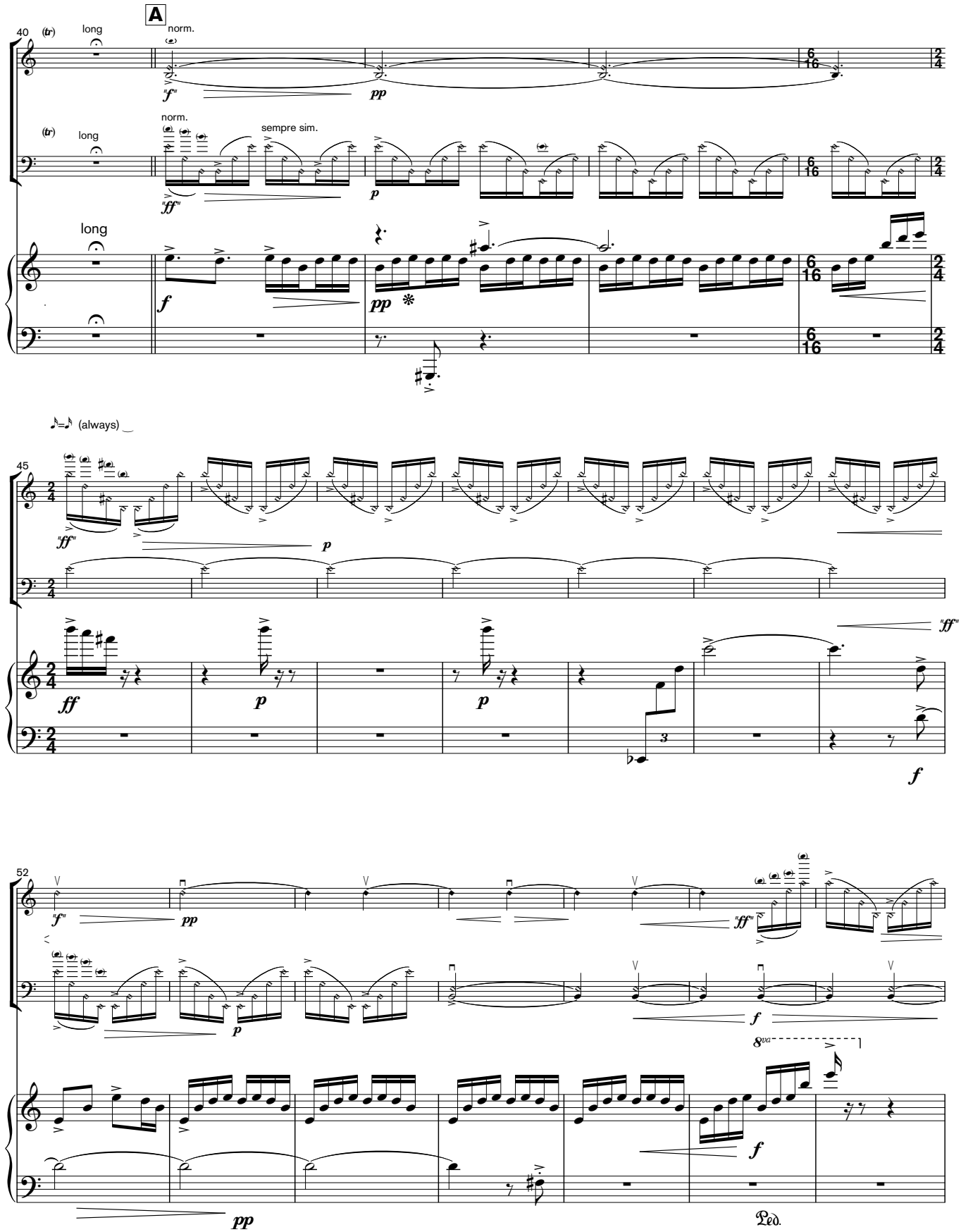

13
"ff"
"ff"
p
f
pp
17
"ff"
p
f
21
p

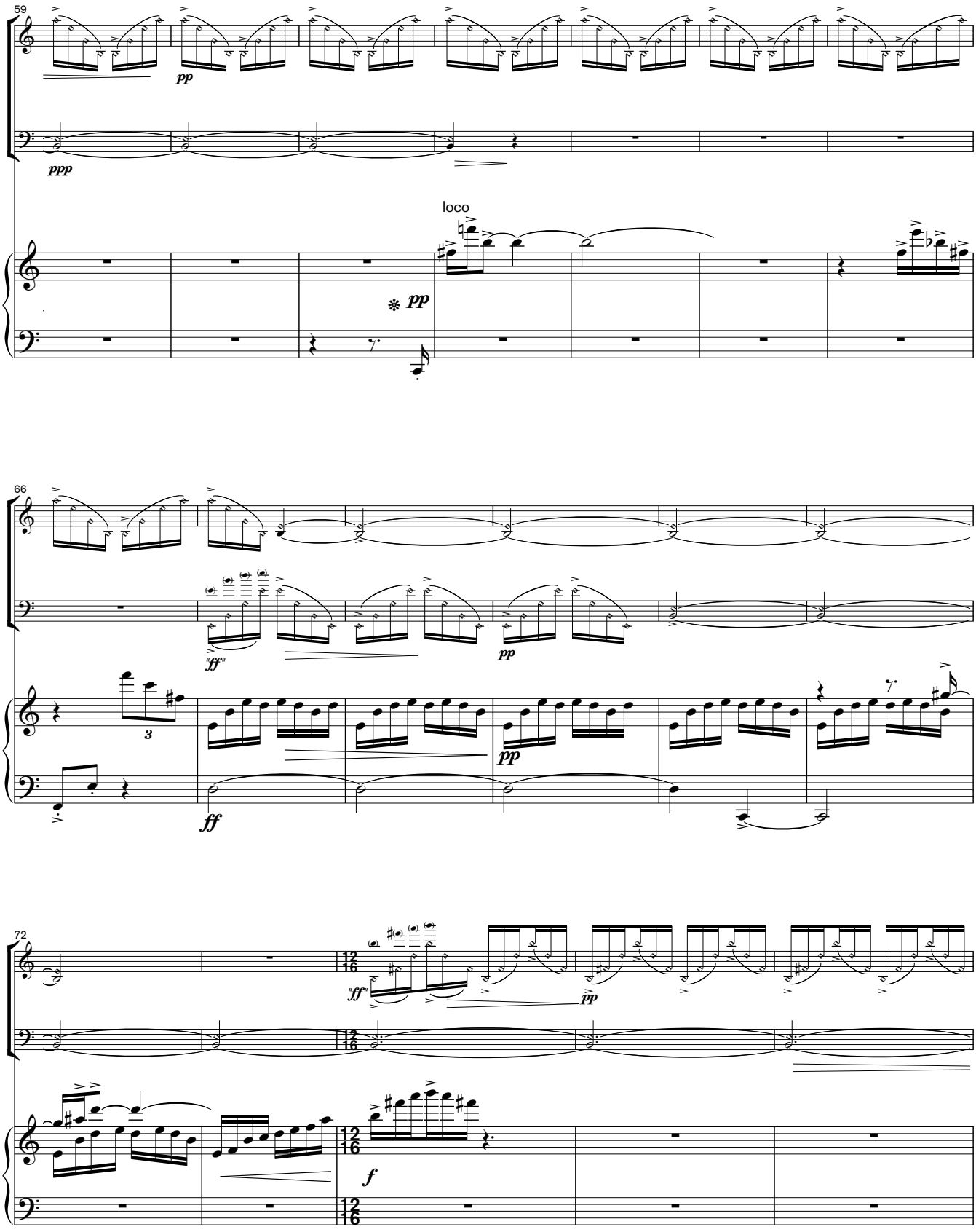


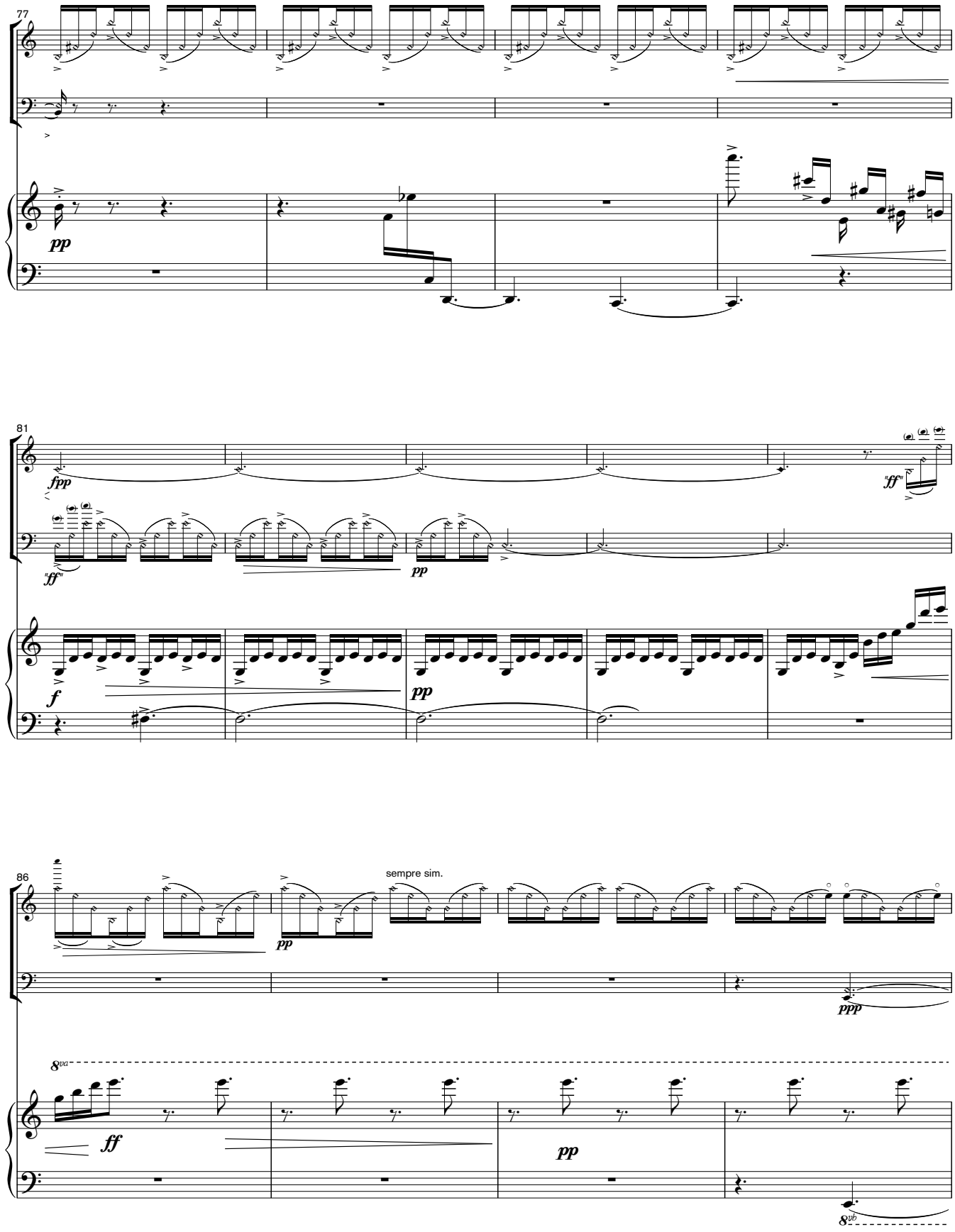


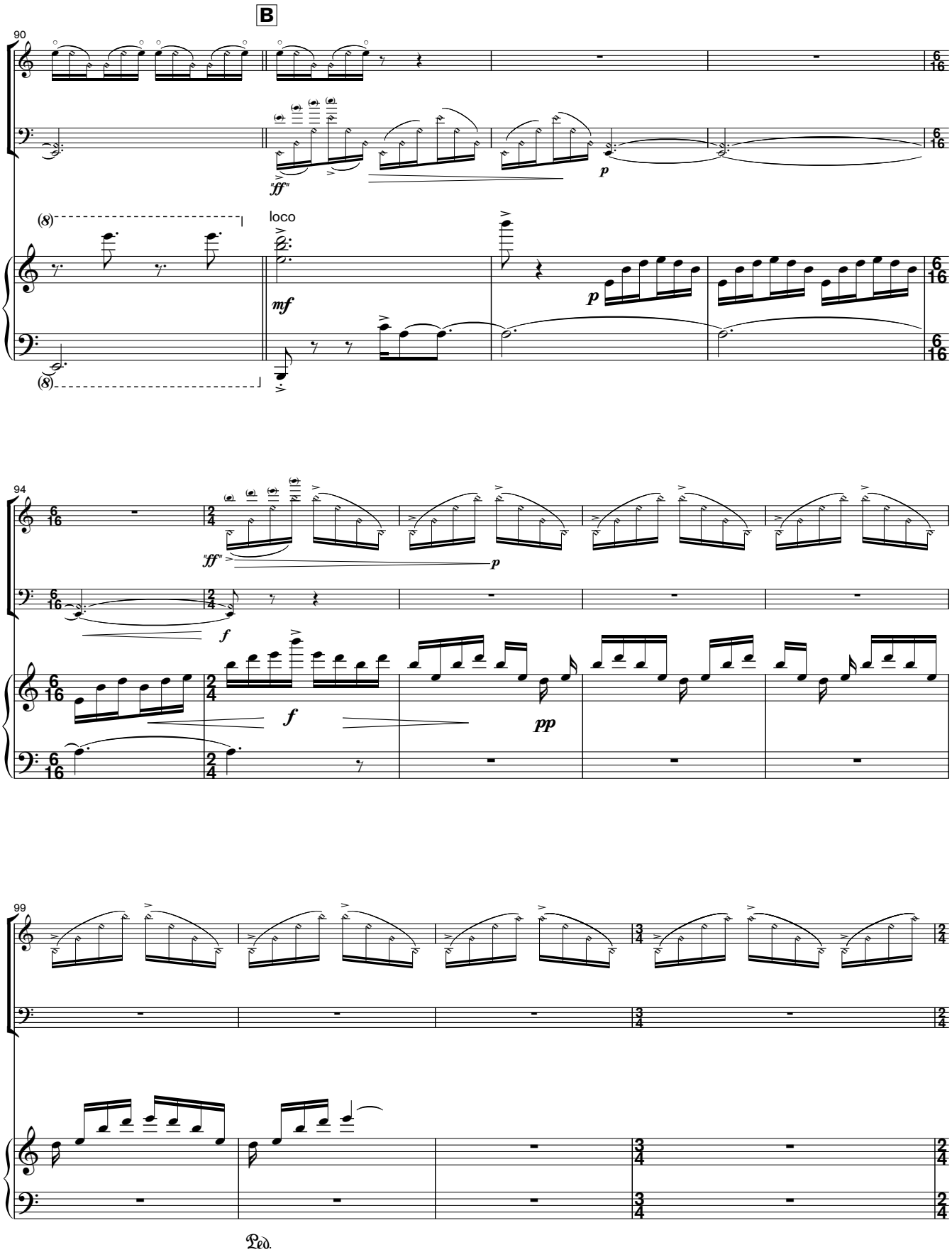


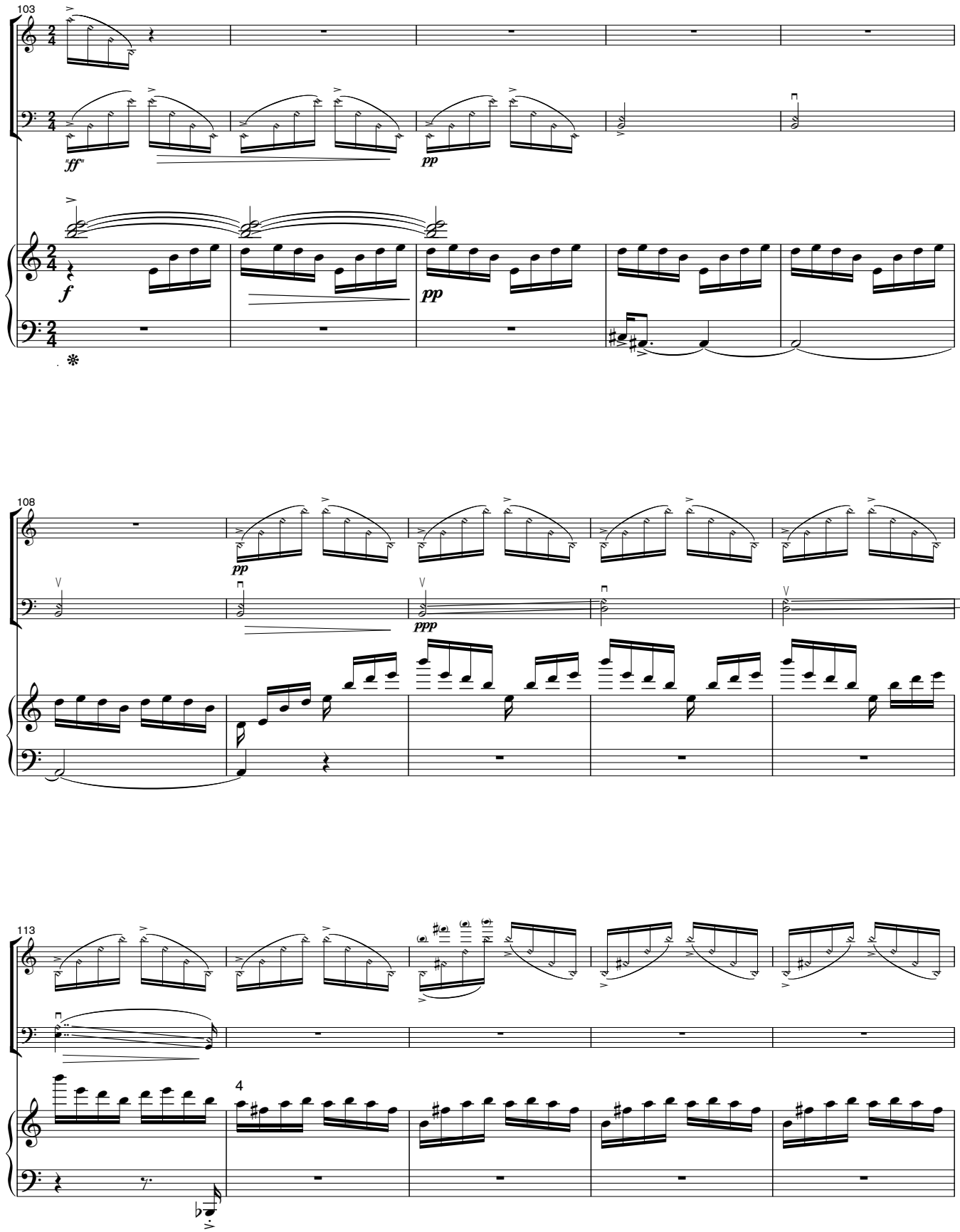
2) The harmonic may be sounding continously but it's difficult to make the open string sound. Try to adjust tremolo speed, contact point and bow pressure. If this doesn't help (cello), simply use left hand pizz..

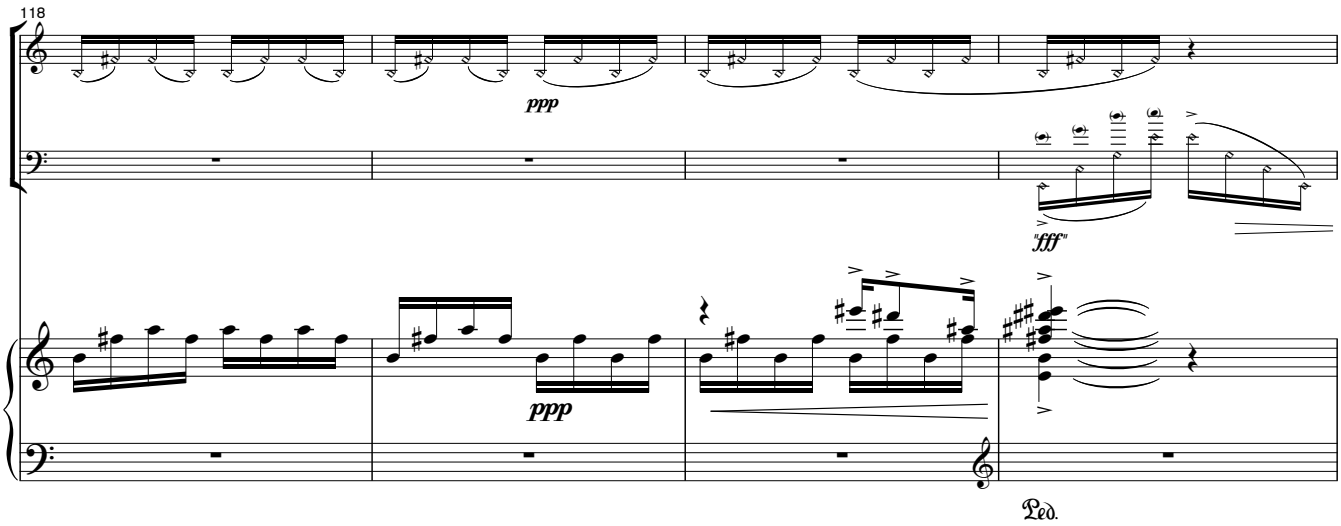

A
40
(tr)
long
norm.
"f"
pp
(tr)
long
norm.
sempre sim.
"ff"
p
long
f
pp
(always)
45
"ff"
p
ff
p
p
"ff"
f
52
"f"
pp
"ff"
p
f
8va
f
pp
Ped.

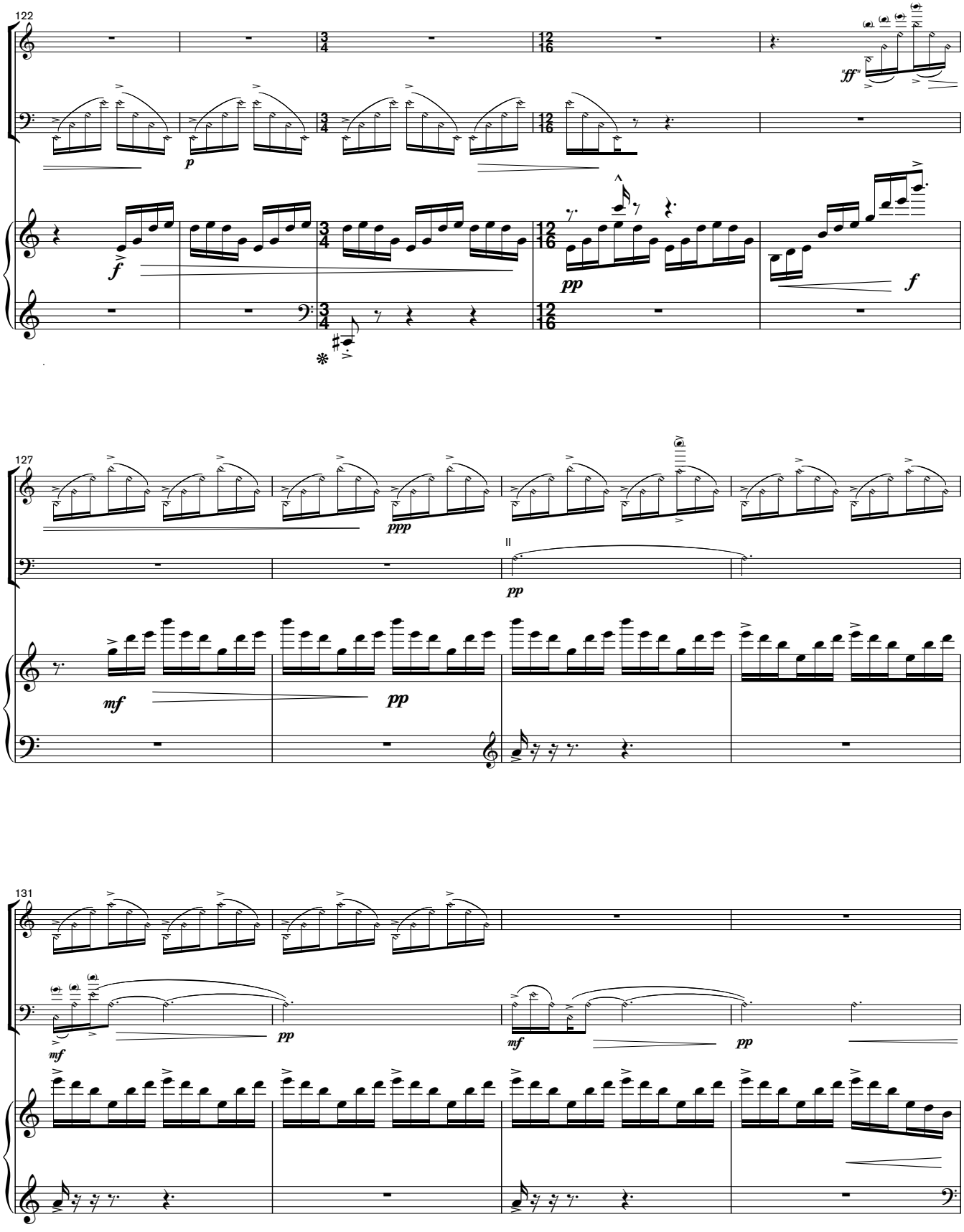

59
pp
ppp
loco
pp
66
"ff"
pp
3
pp
ff
72
"ff"
pp
12/16
f

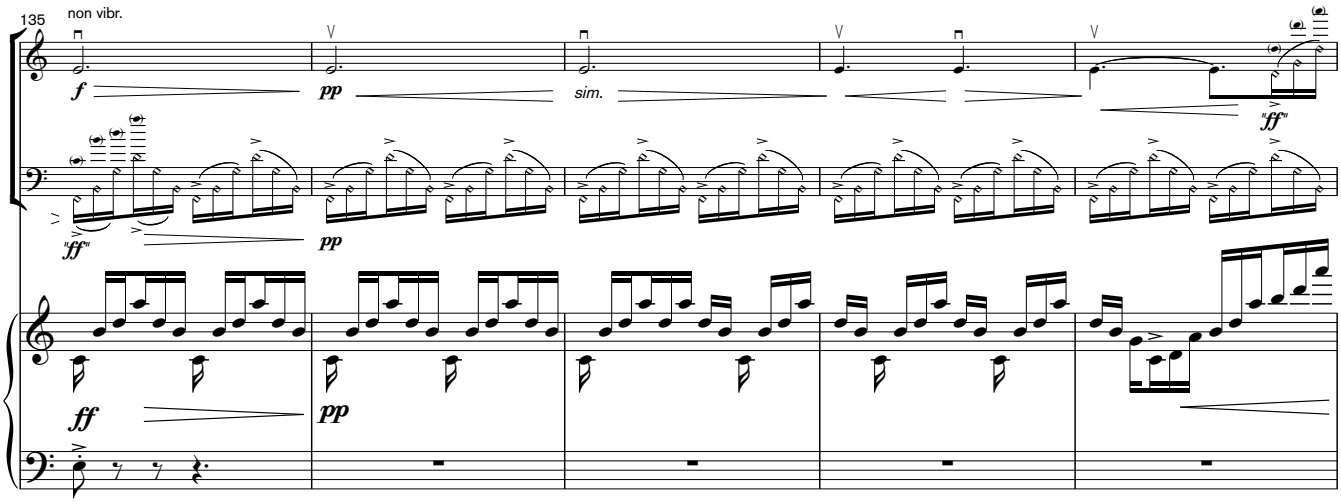

77
pp
81
fpp
"ff"
"ff"
pp
f
pp
86
pp
sempre sim.
ppp
8va
ff
pp
8vb

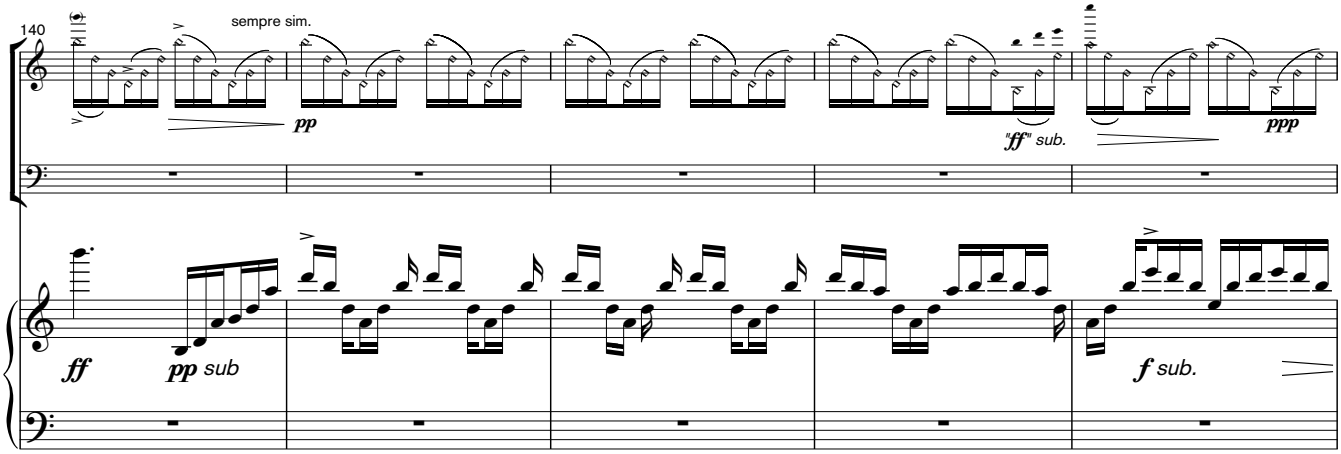

B
90
"ff"
p
(8)
loco
mf
p
94
"ff"
p
f
f
pp
99
Ped.

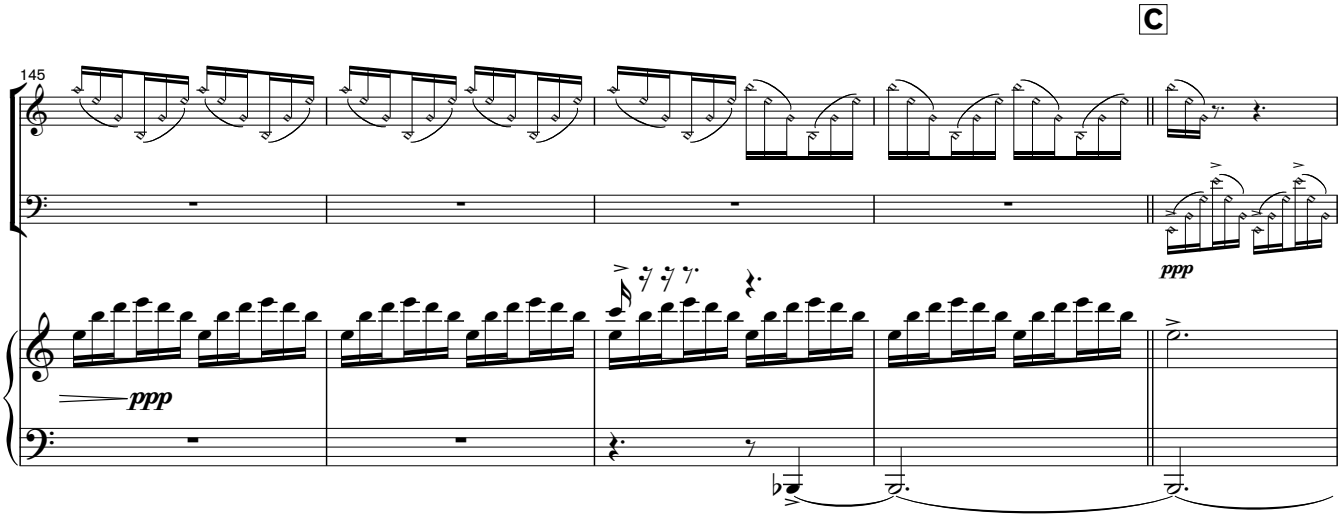

103
"ff"
pp
f
pp
108
pp
ppp
113
4

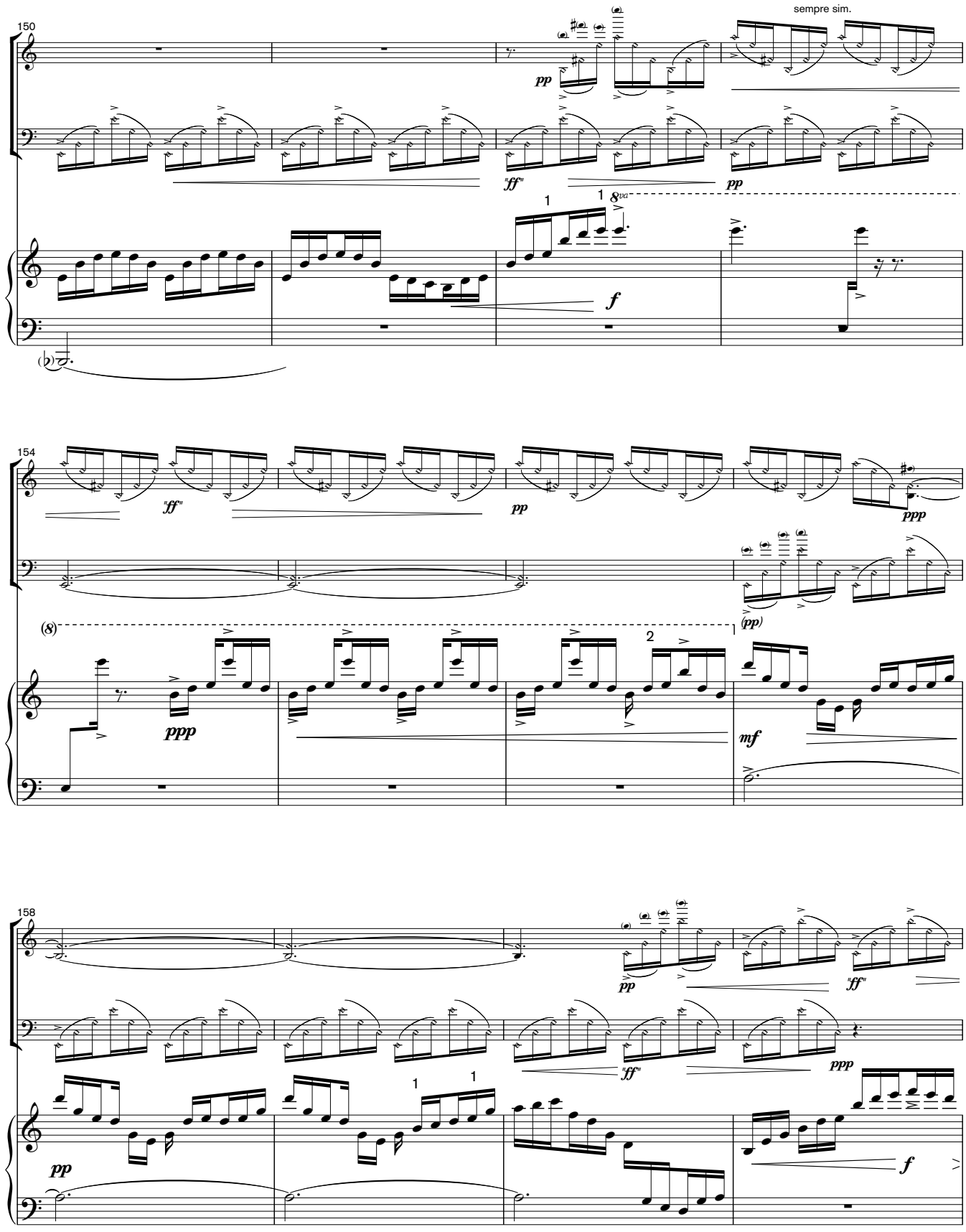

118
ppp
"fff"
ppp
Ped.

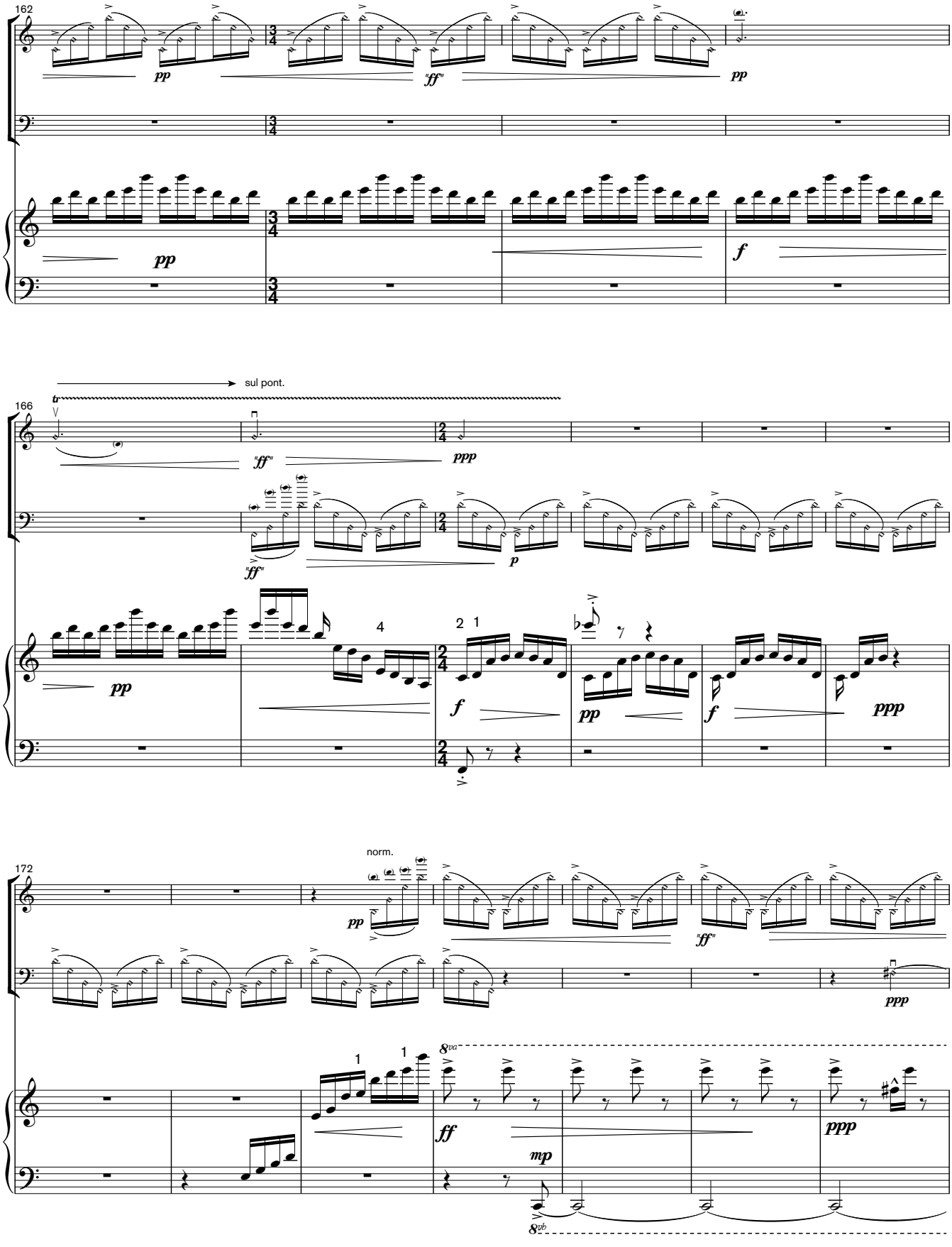

122
"ff"
p
f
pp
f
127
ppp
pp
mf
pp
131
mf
pp
mf
pp

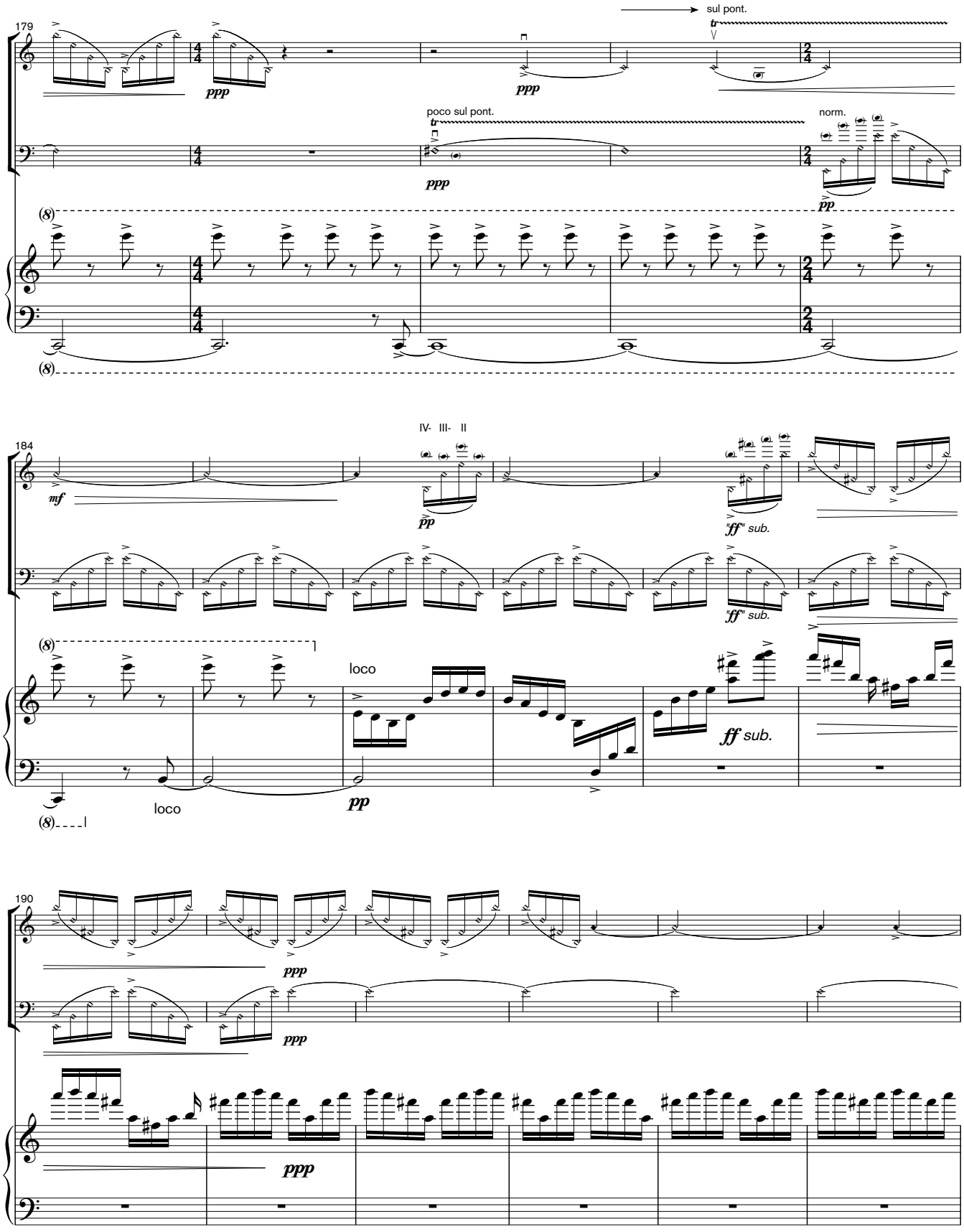

135
non vibr.
f
pp
sim.
"ff"
"ff"
pp
ff
pp

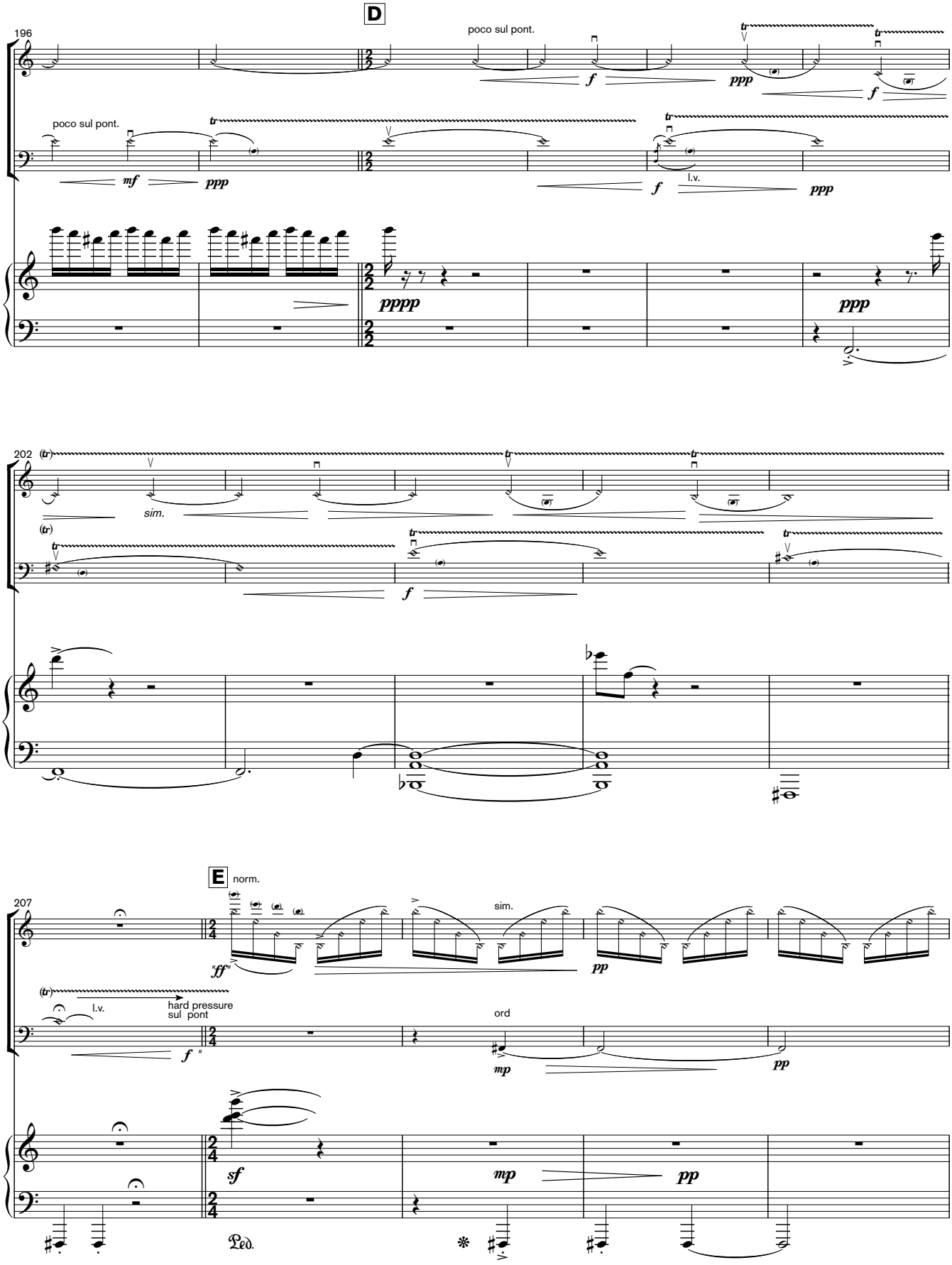

140
sempre sim.
pp
"ff" sub.
ppp
ff
pp sub
f sub.

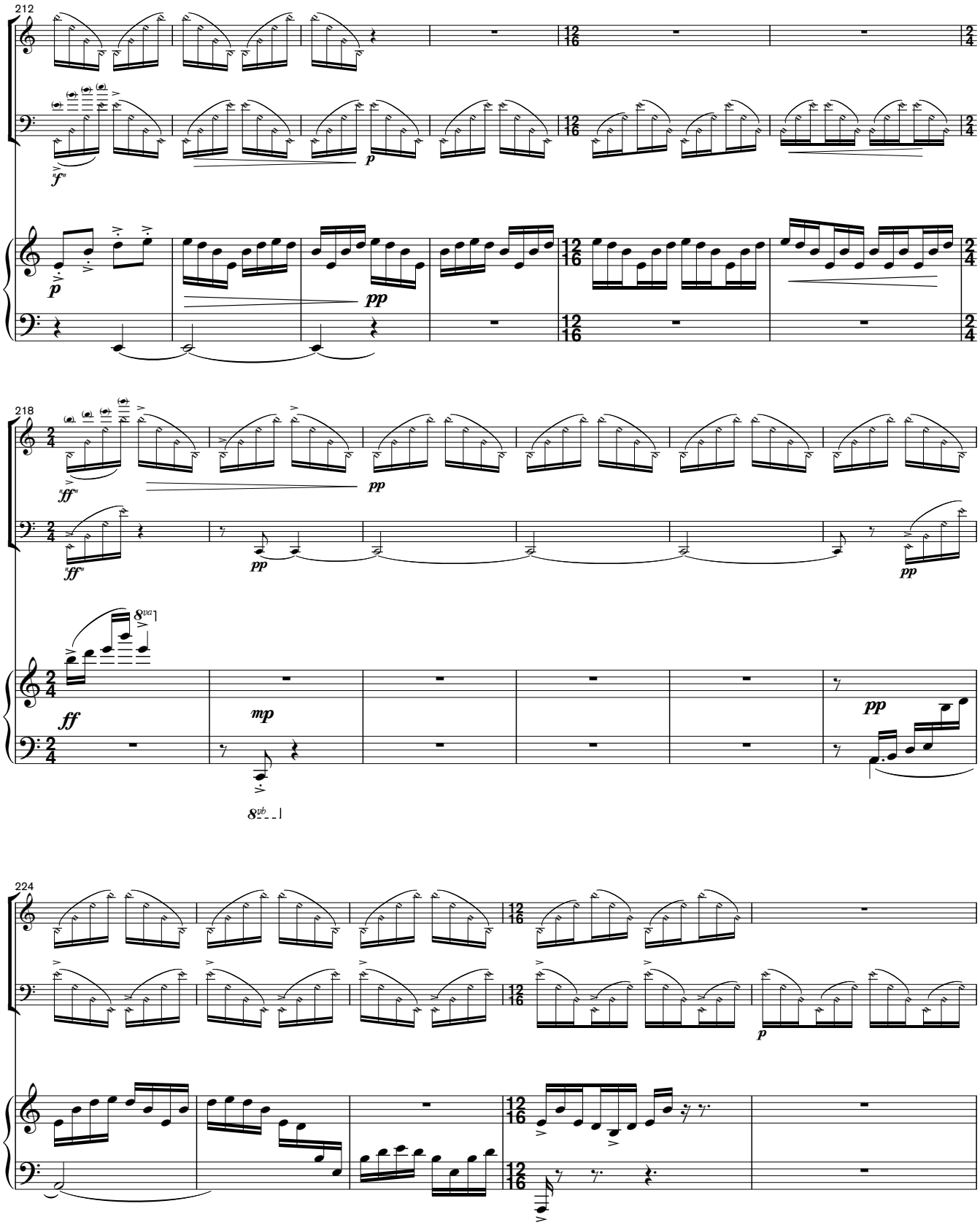

C
145
ppp
ppp

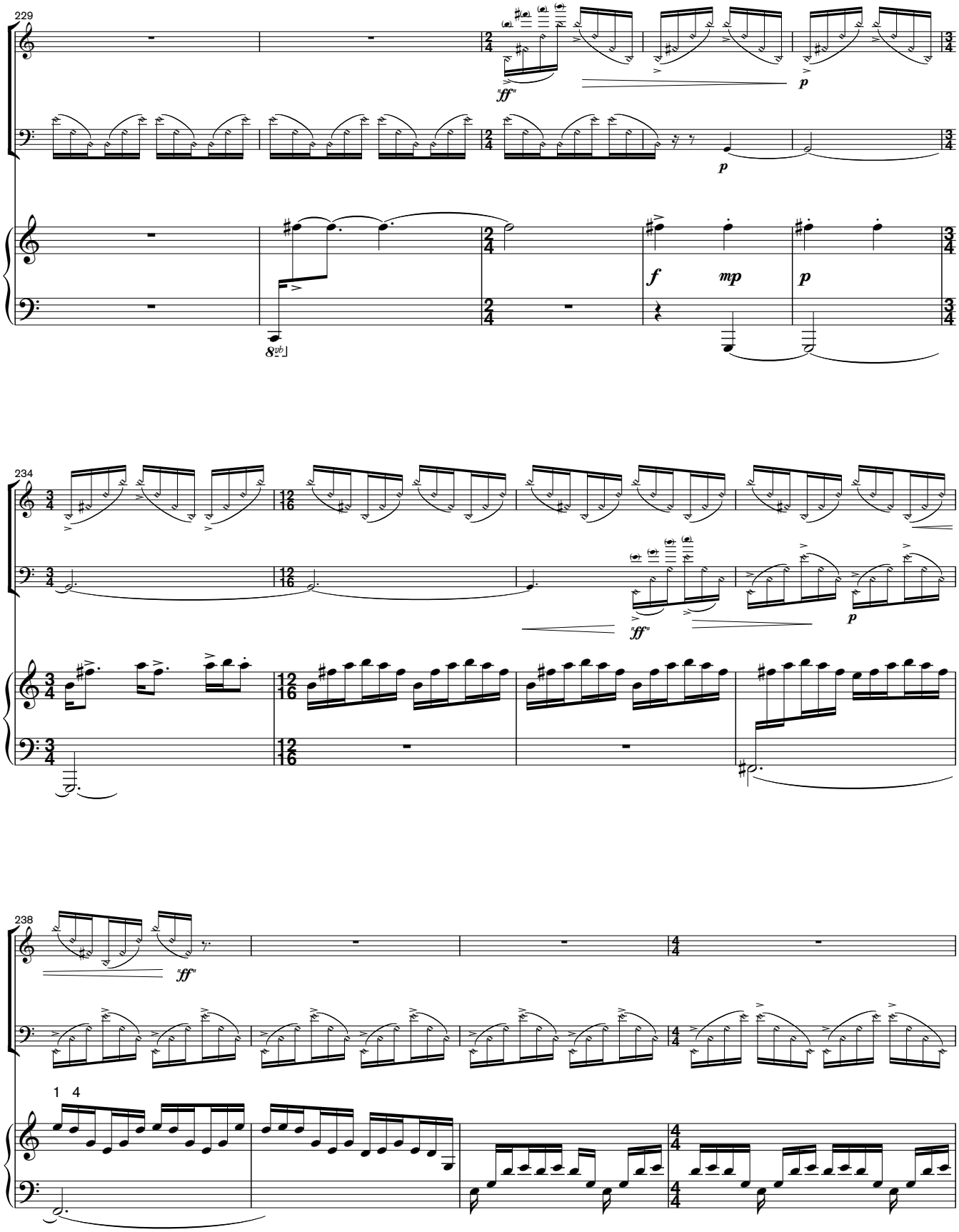

150
sempre sim.
pp
"ff"
pp
8va
f
154
"ff"
pp
ppp
(8)
(pp)
ppp
mf
158
pp
"ff"
"ff"
ppp
pp
f

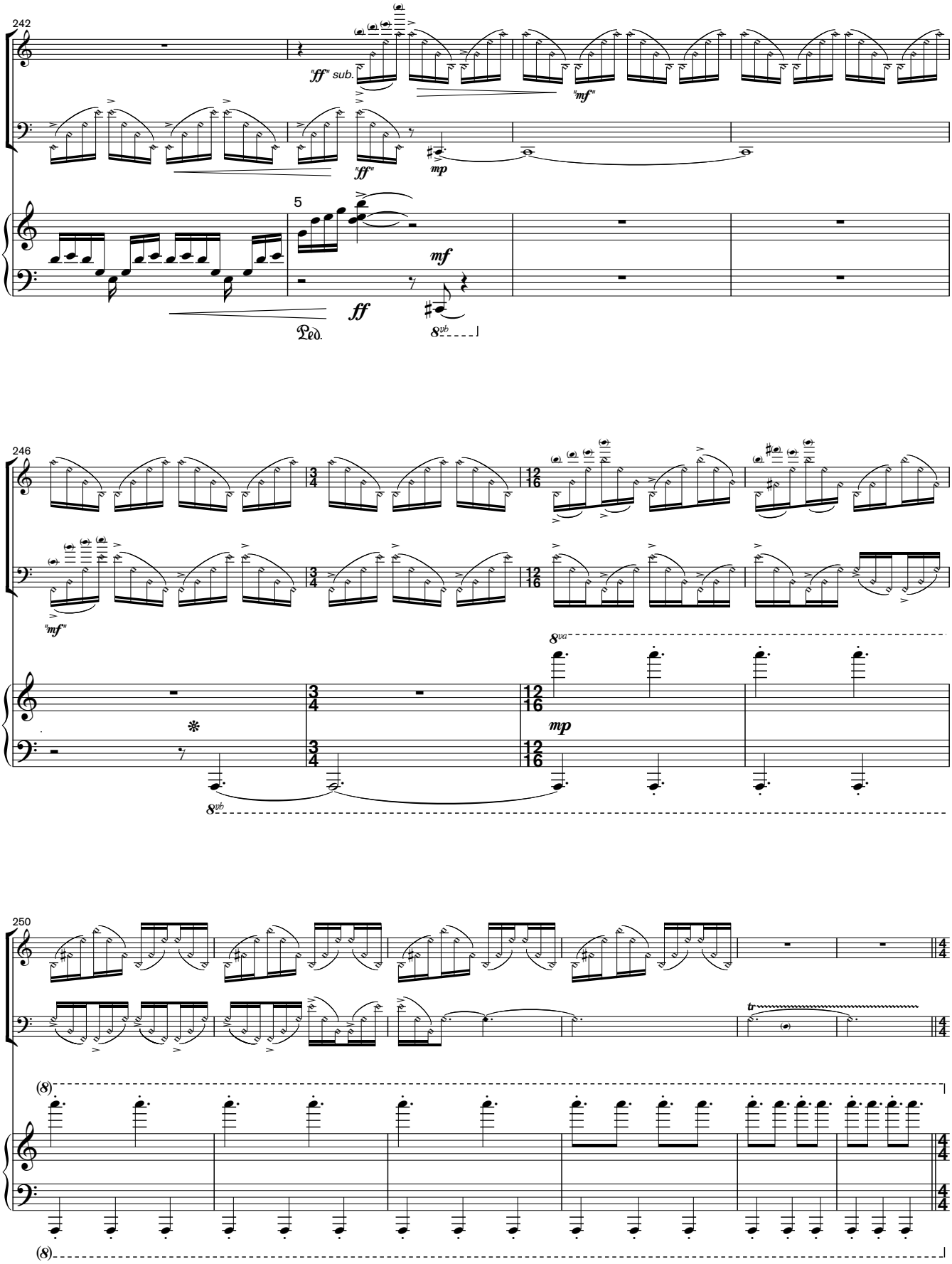

162
pp
"ff"
pp
pp
f
166
sul pont.
tr
"ff"
ppp
"ff"
p
pp
4
2 1
f
pp
f
ppp
172
norm.
pp
"ff"
ppp
1
1
8va
ff
mp
ppp
8vb

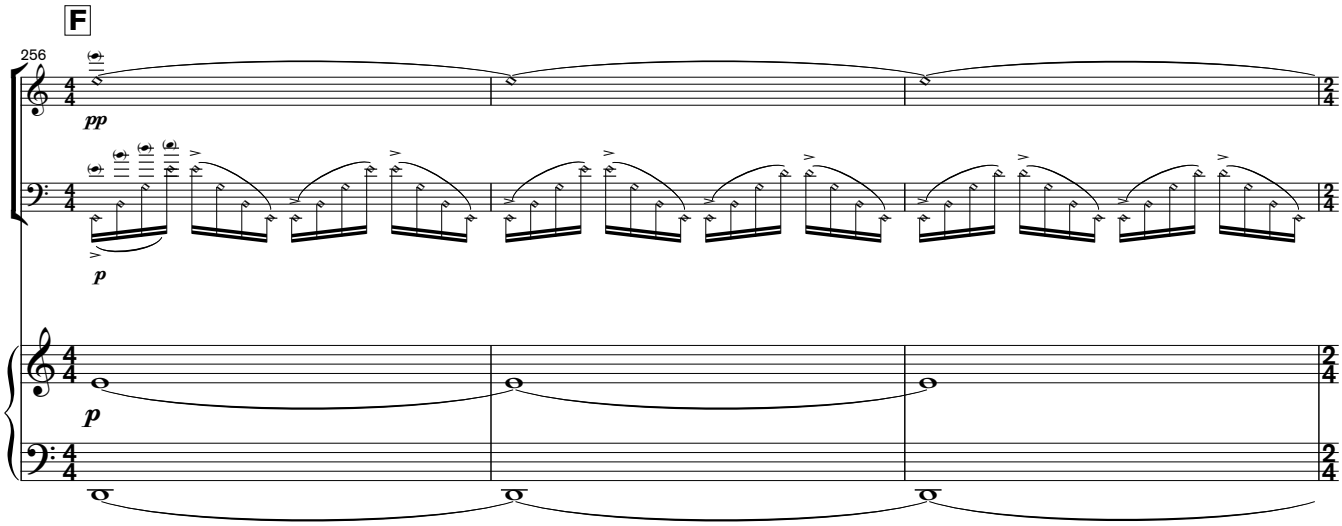

179
sul pont.
poco sul pont.
norm.
ppp
pp
184
IV- III- II
mf
"ff" sub.
loco
ff sub.
190

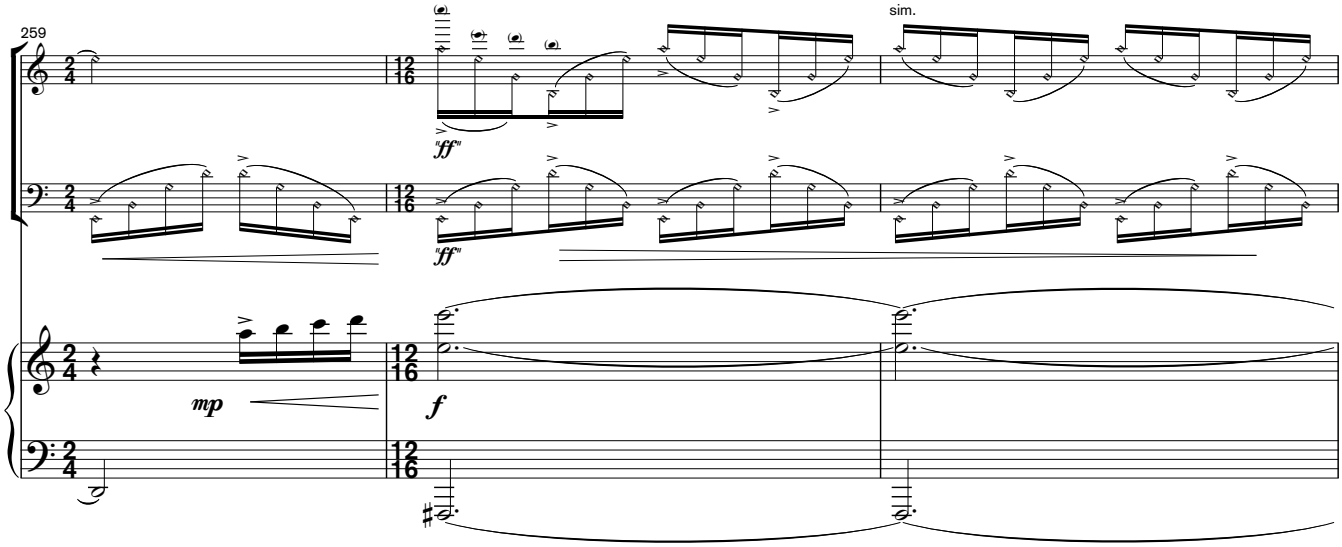

D
196
poco sul pont.
poco sul pont.
l.v.
202
sim.
E
norm.
207
sim.
l.v.
hard pressure
sul pont
ord

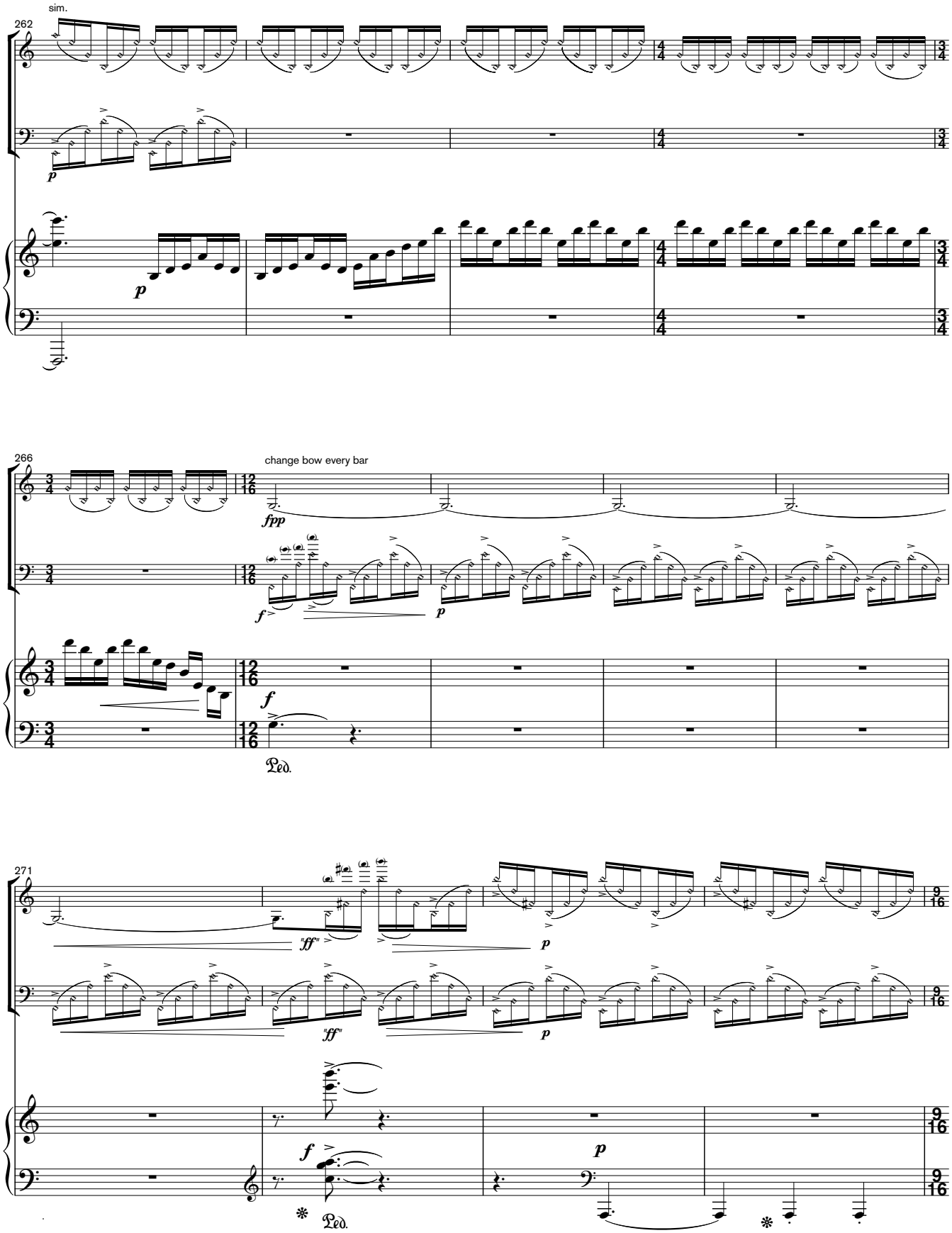

212
218
224

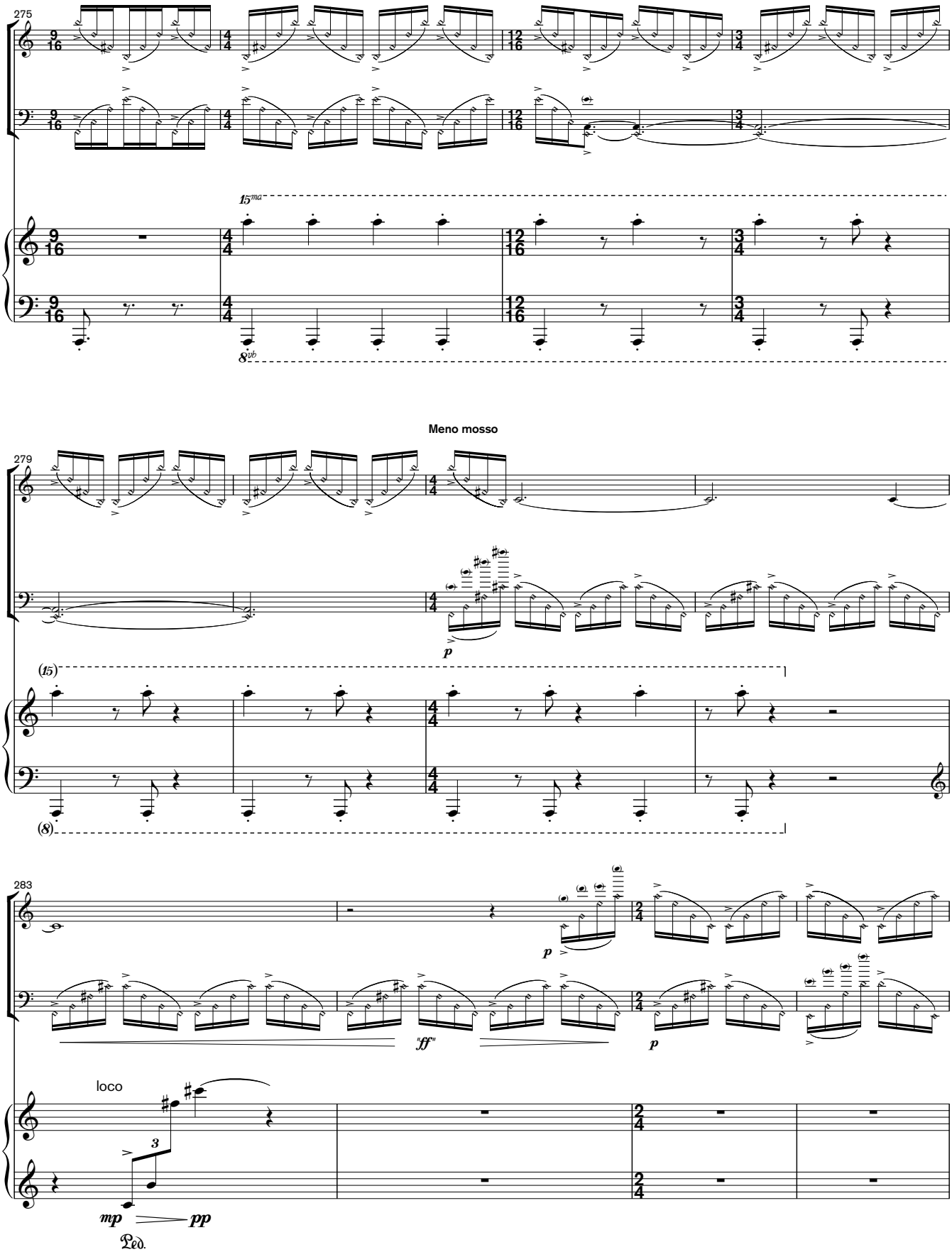

229
"ff"
p
p
f
mp
p
8vb
234
"ff"
p
238
"ff"
1 4

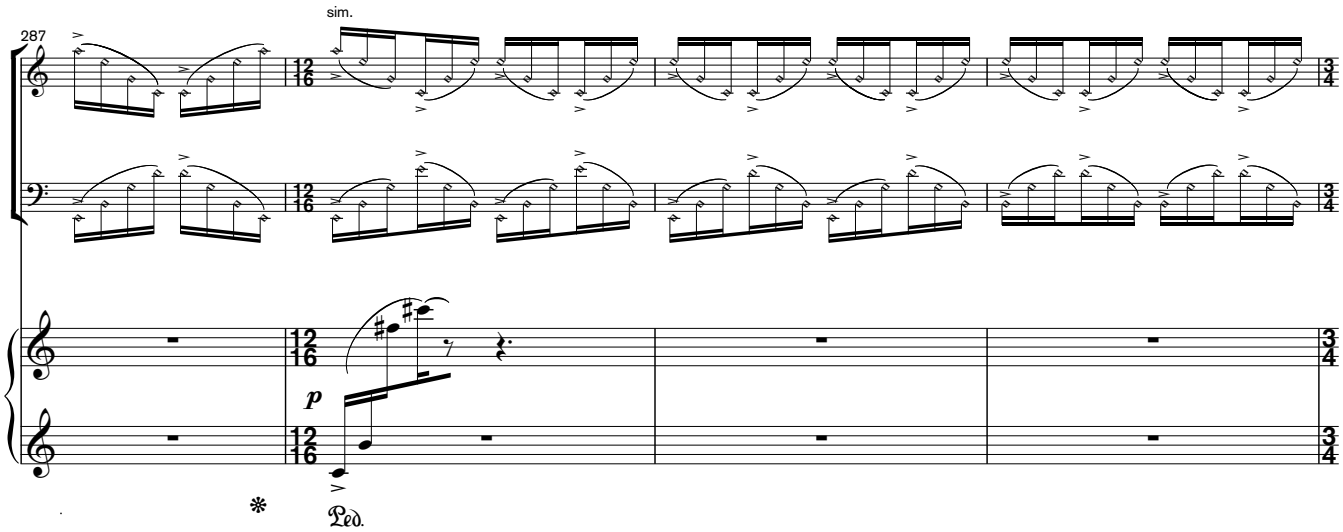

242
"ff" sub.
"mf"
"ff"
mp
5
mf
ff
Ped.
8vb
246
"mf"
8va
mp
8vb
250
tr
(8)
(8)


F
256
pp
p
p

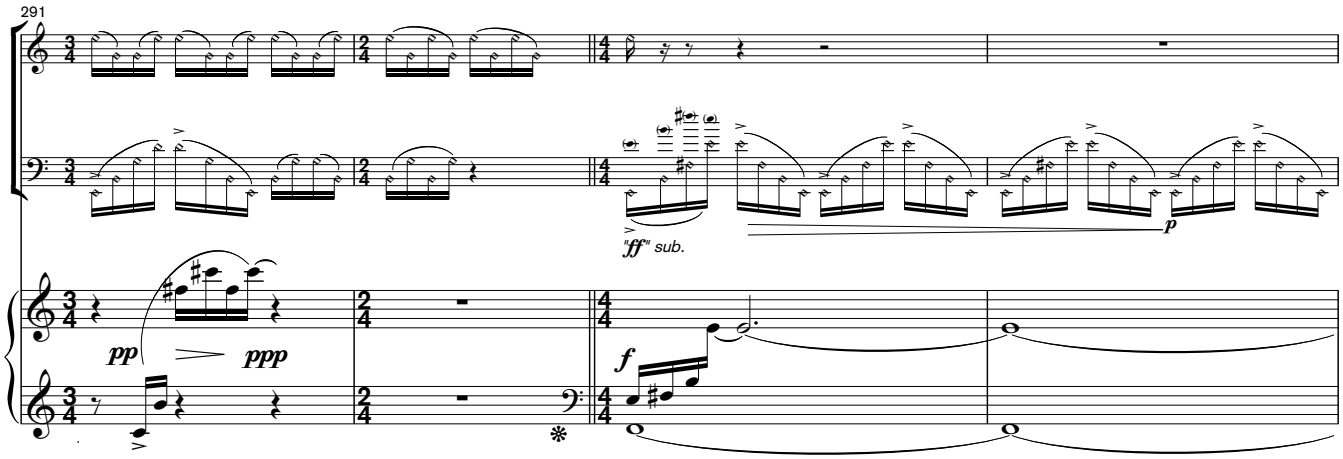

259
sim.
"ff"
"ff"
mp
f

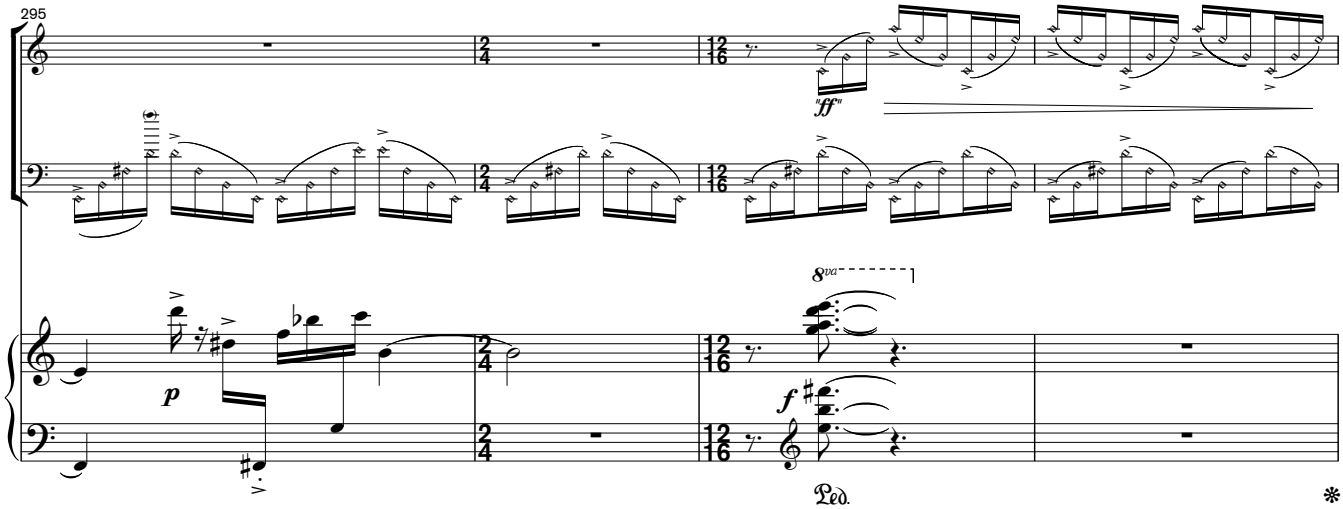

sim.
262
p
p
266
change bow every bar
fpp
f
p
f
Ped.
271
"ff"
p
"ff"
p
f
p
Ped.

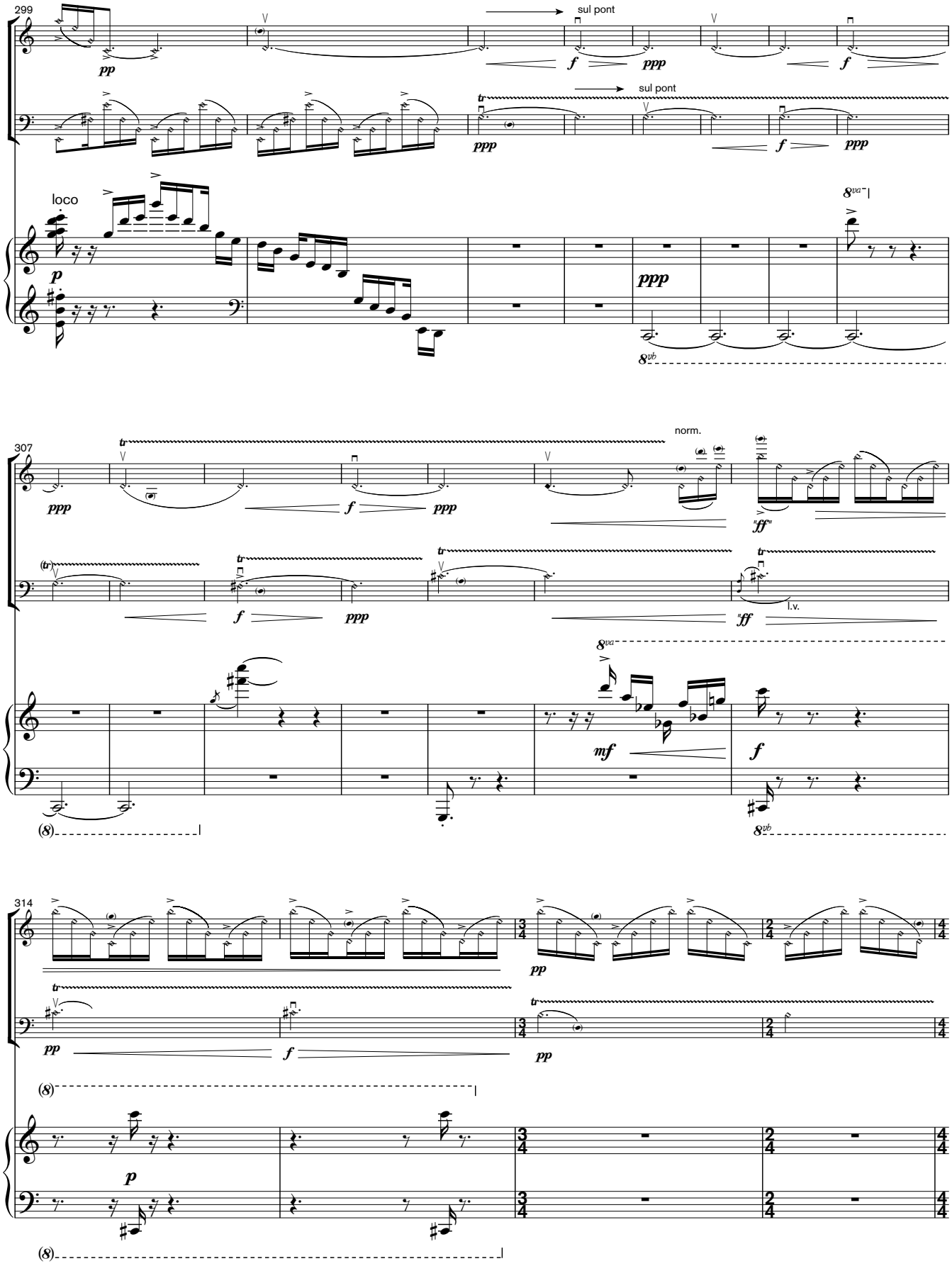

275
15ma
8vb
Meno mosso
279
(15)
(8)
283
p
"ff"
p
loco
3
mp
pp
Ped.

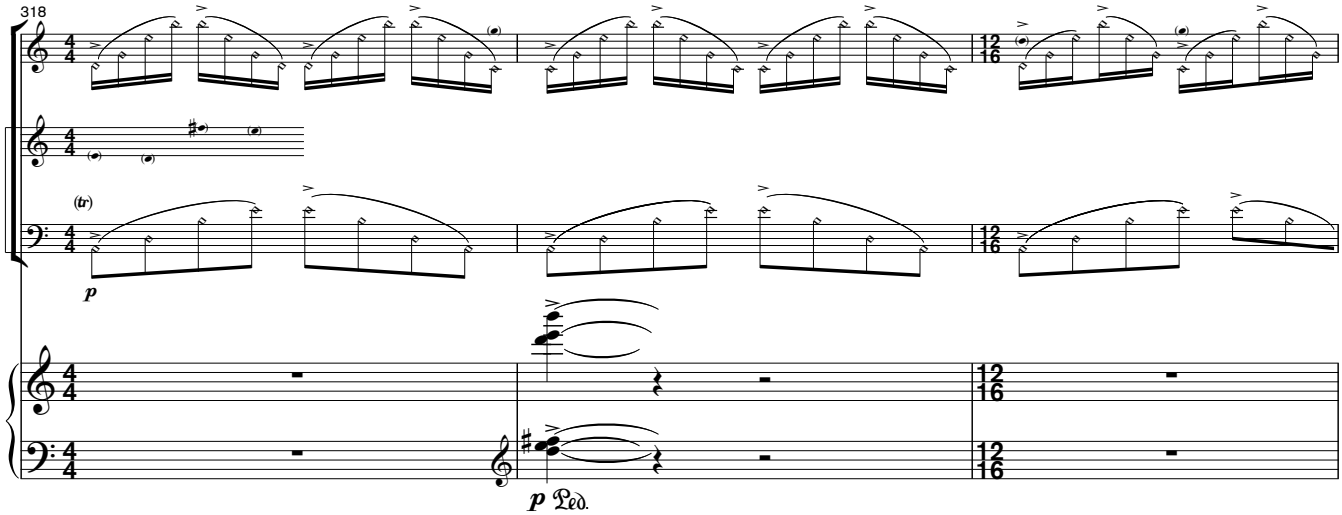


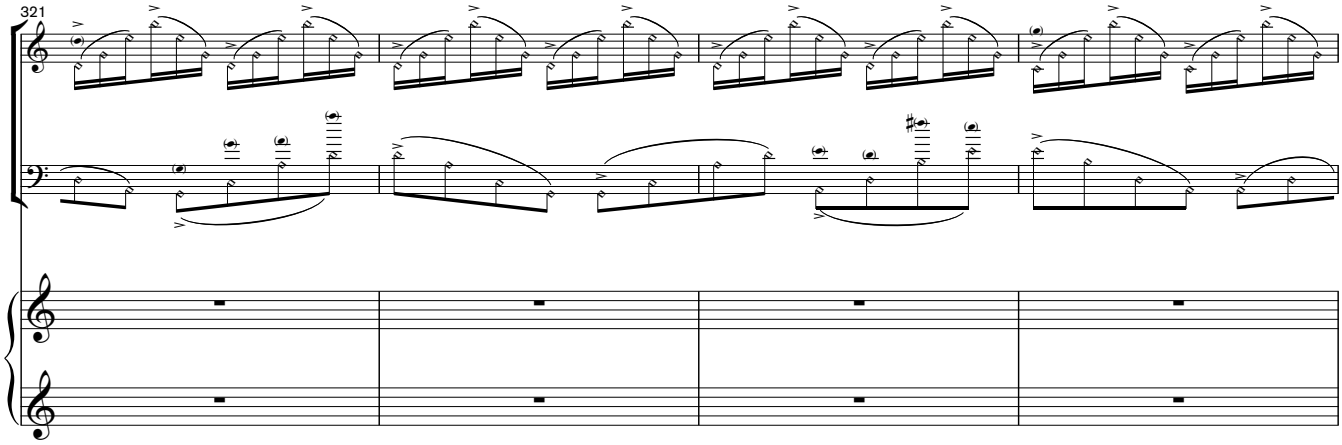
G **Più mosso**

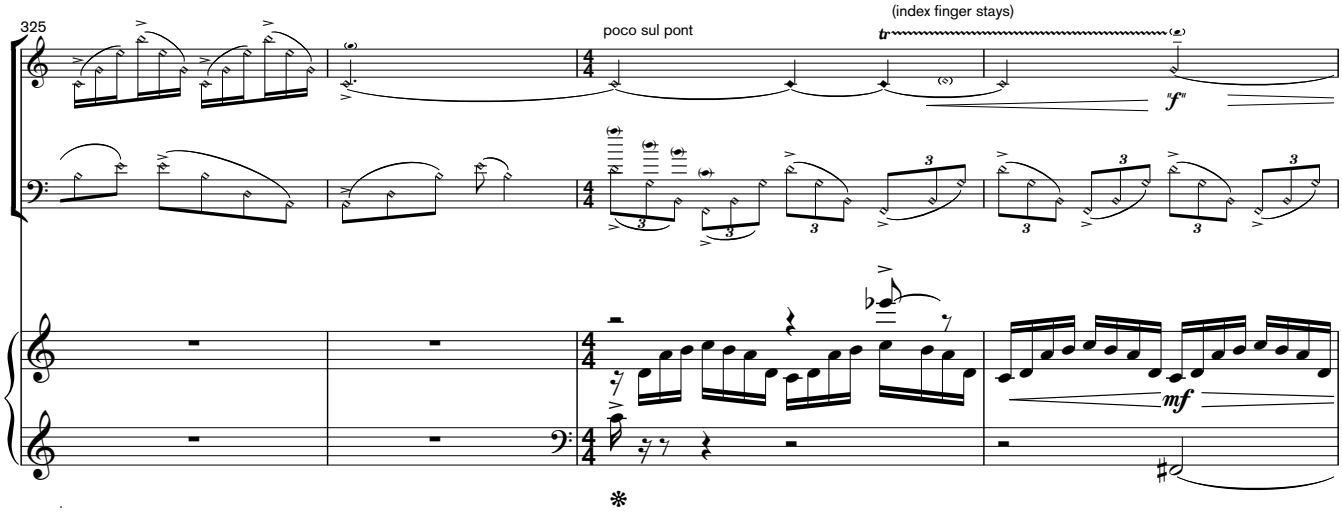


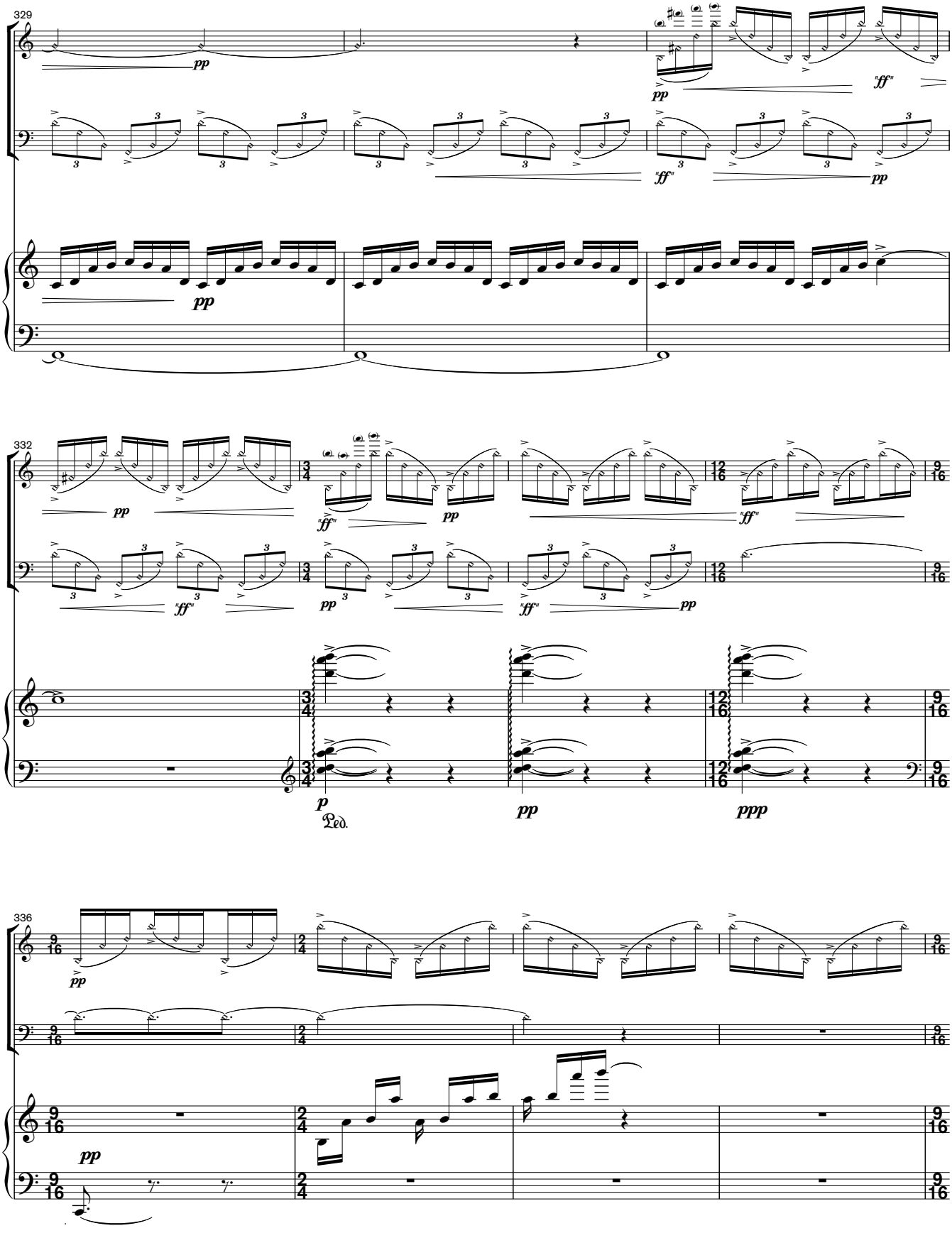


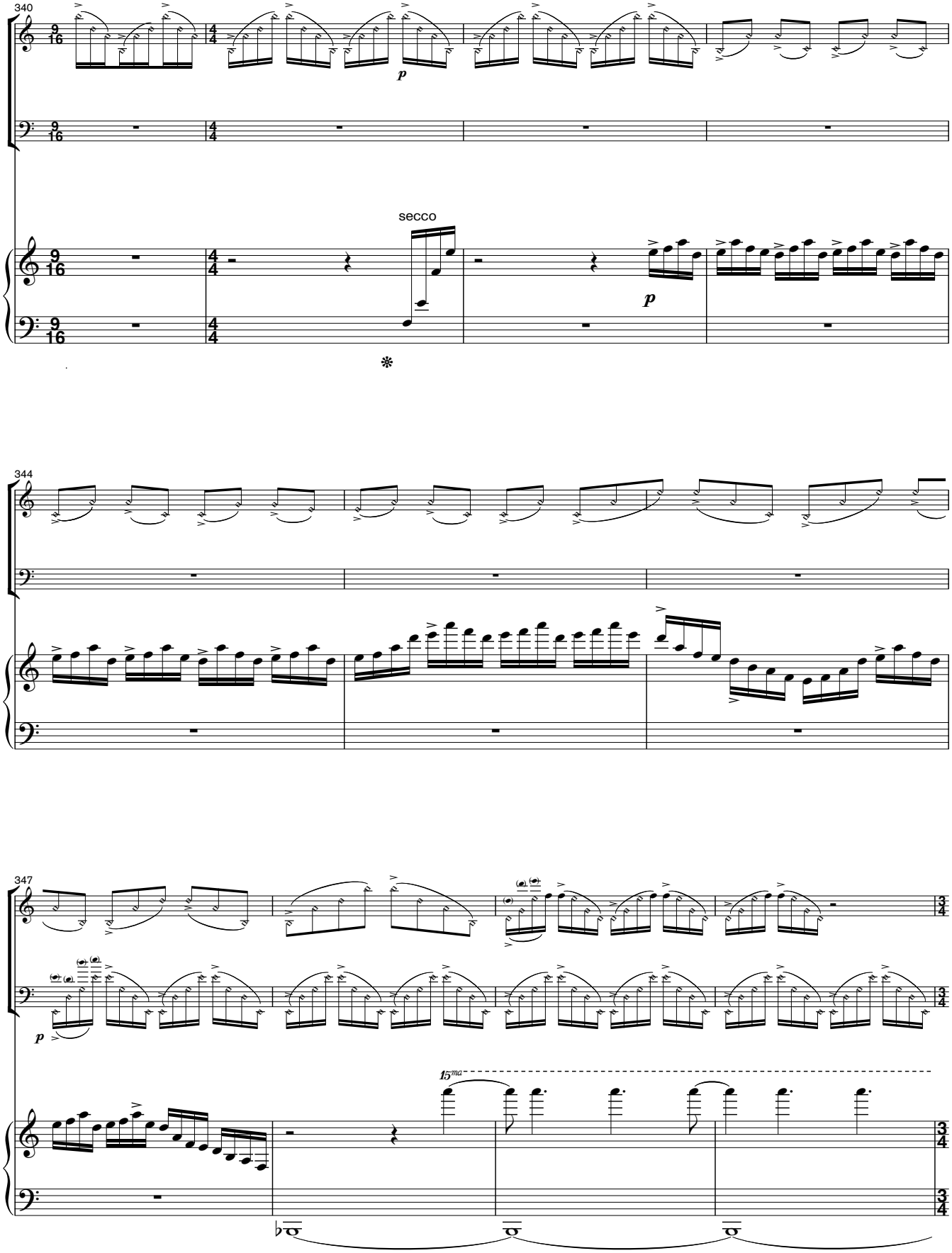

299
sul pont
sul pont
loco
307
norm.
l.v.
314

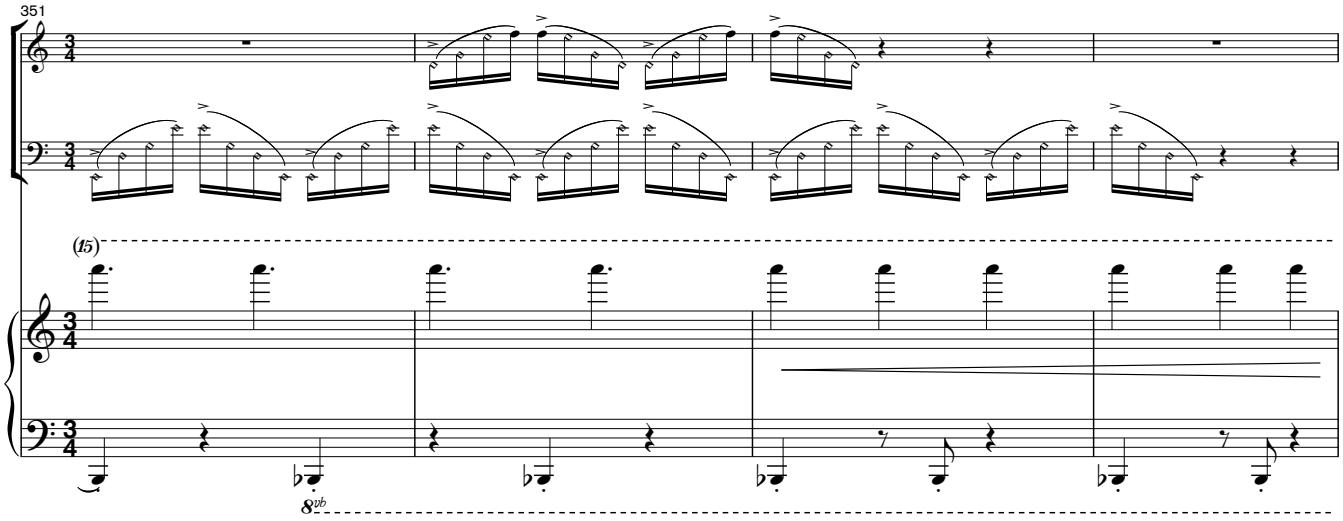

318
(tr)
p
p Ped.

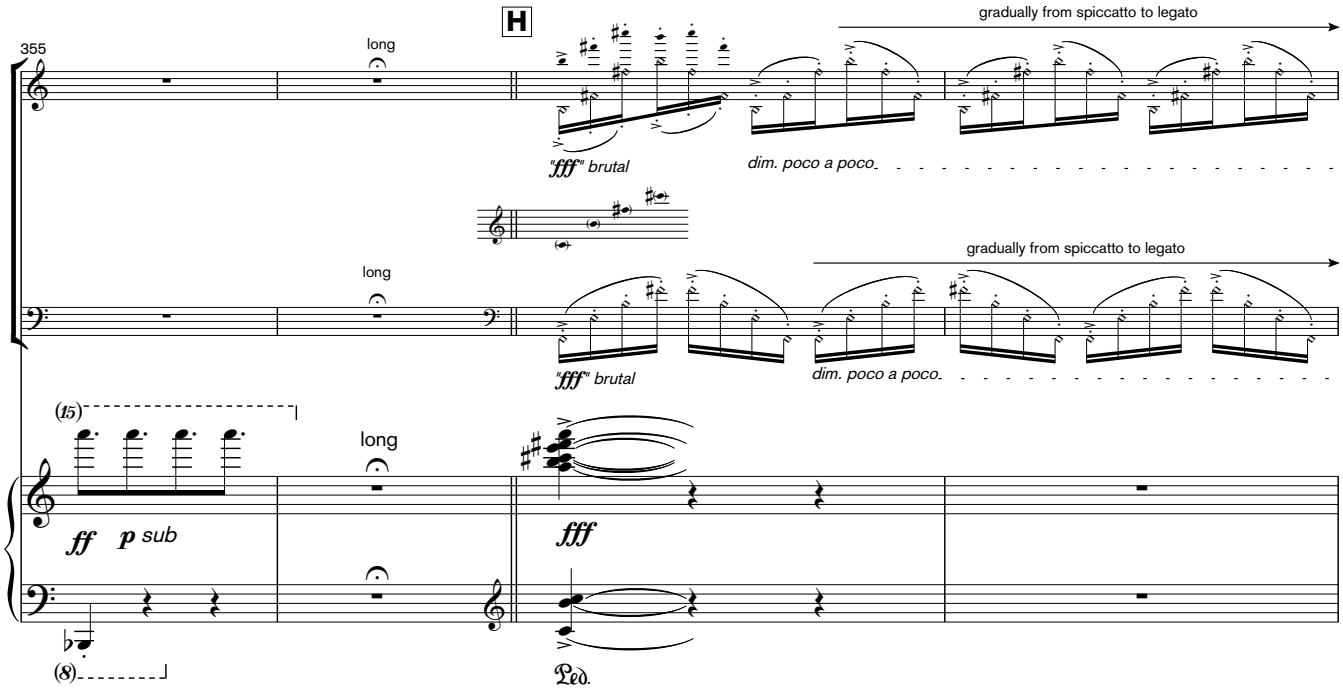

321

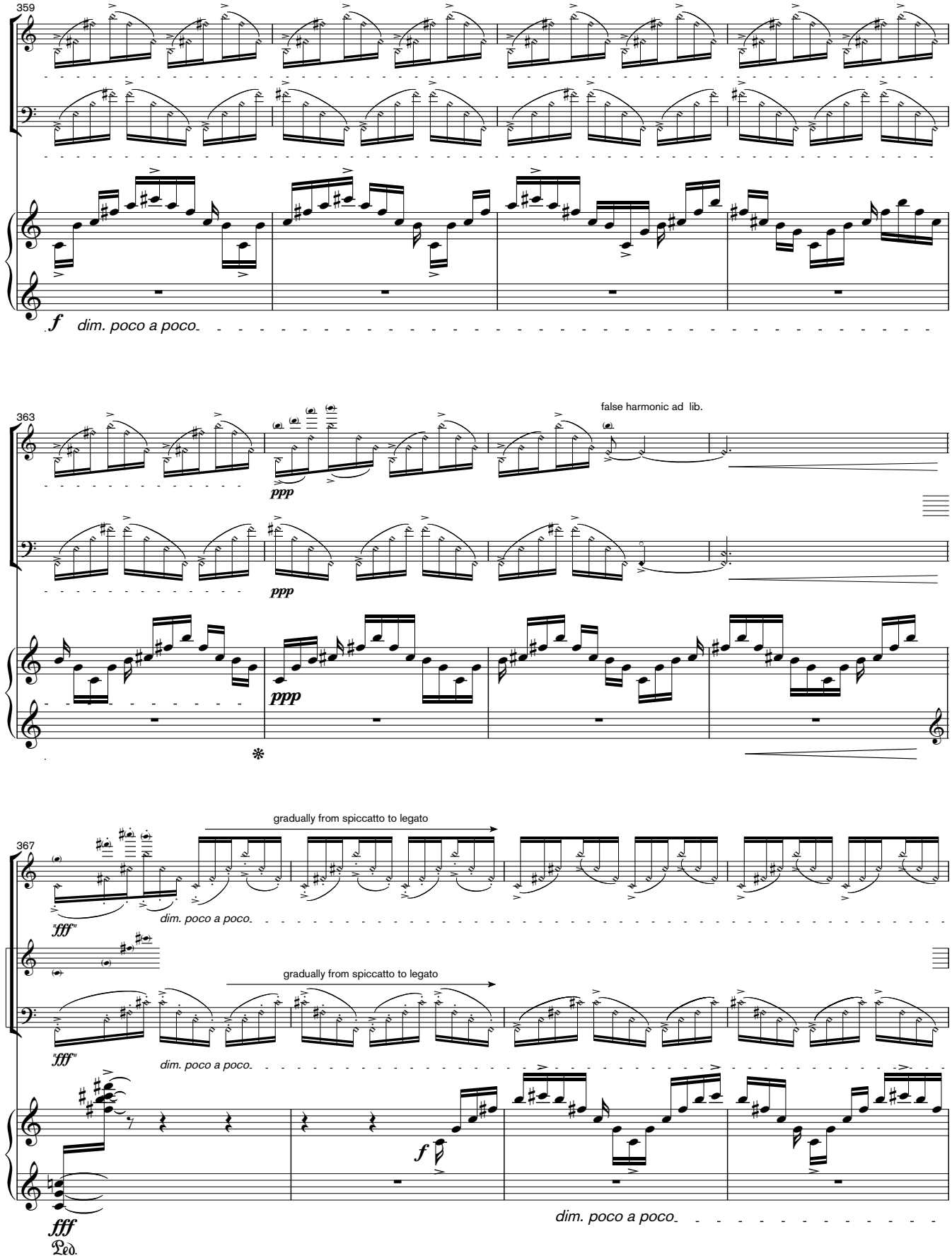

325
poco sul pont
(index finger stays)
tr
"f"
mf

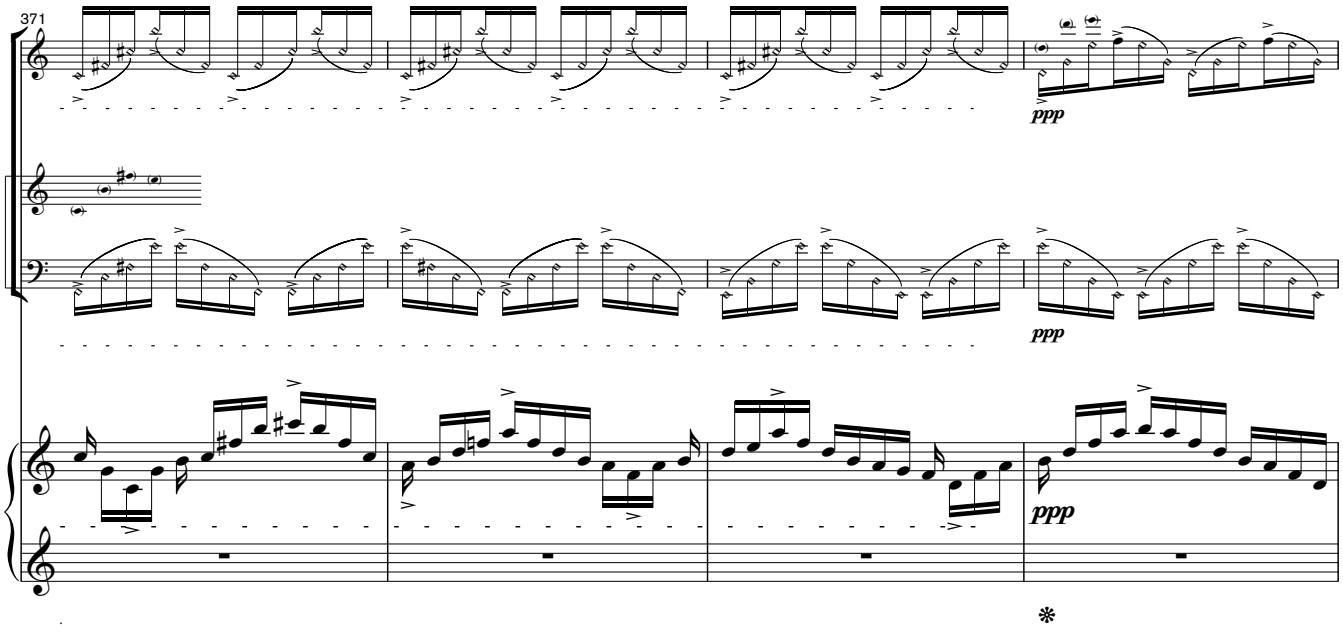

329
pp
"ff"
332
p
Ped.
ppp
336

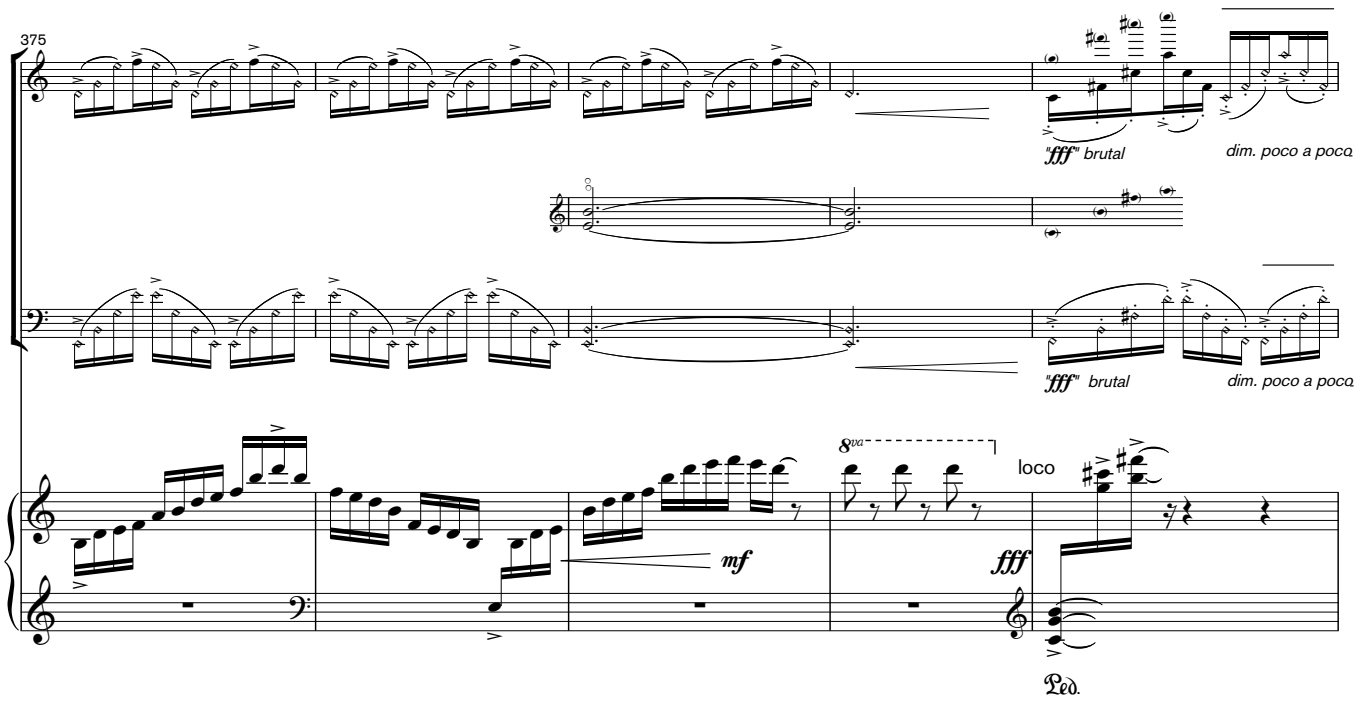

340
secco
344
347
15ma

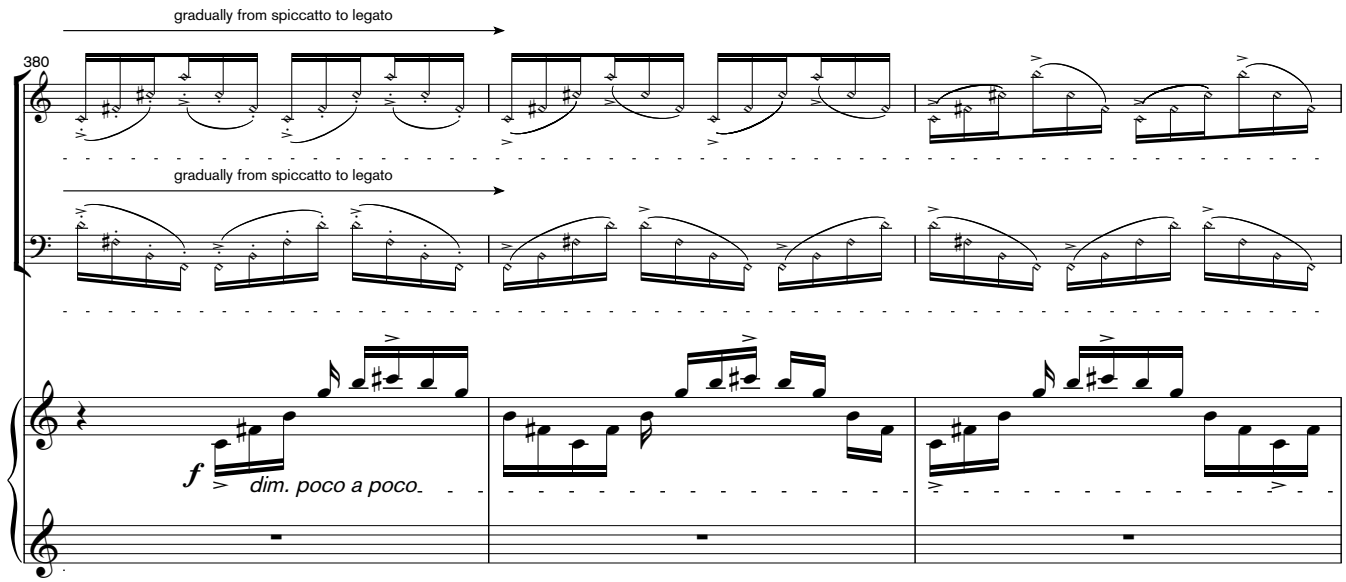

351
(15)
8vb

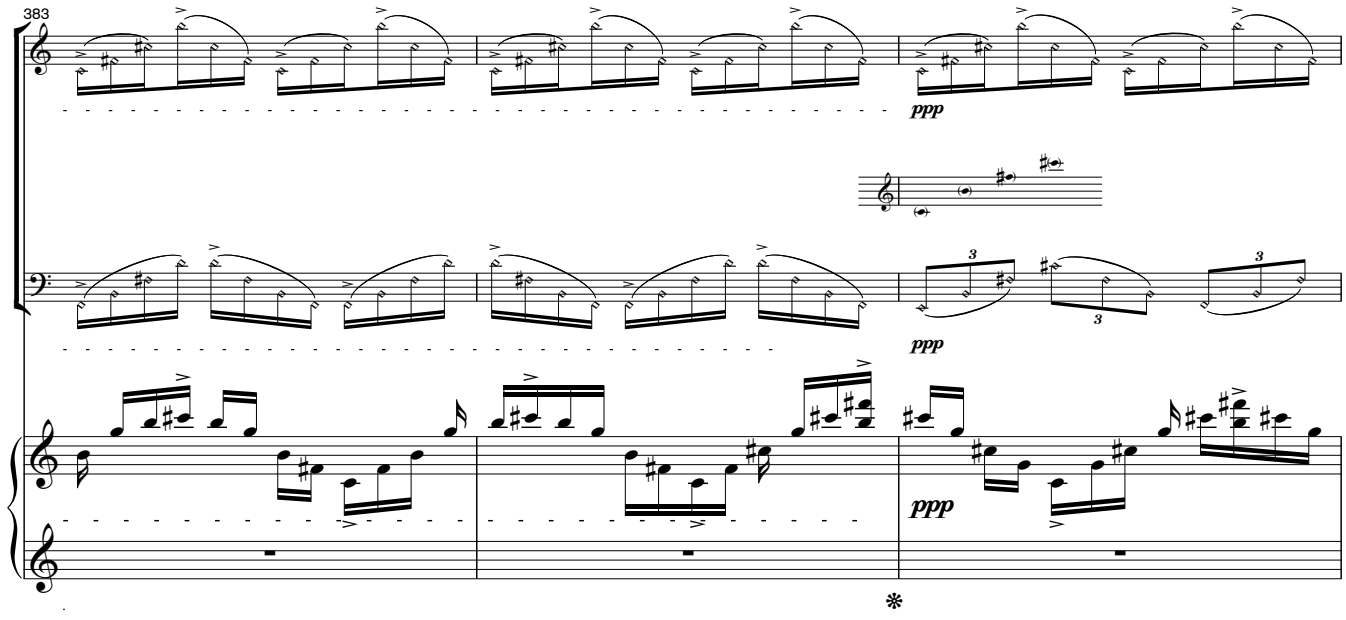

355
H
long
"fff" brutal
dim. poco a poco
gradually from spiccatto to legato
long
"fff" brutal
dim. poco a poco
gradually from spiccatto to legato
(15)
long
ff
p sub
fff
(8)
Ped.

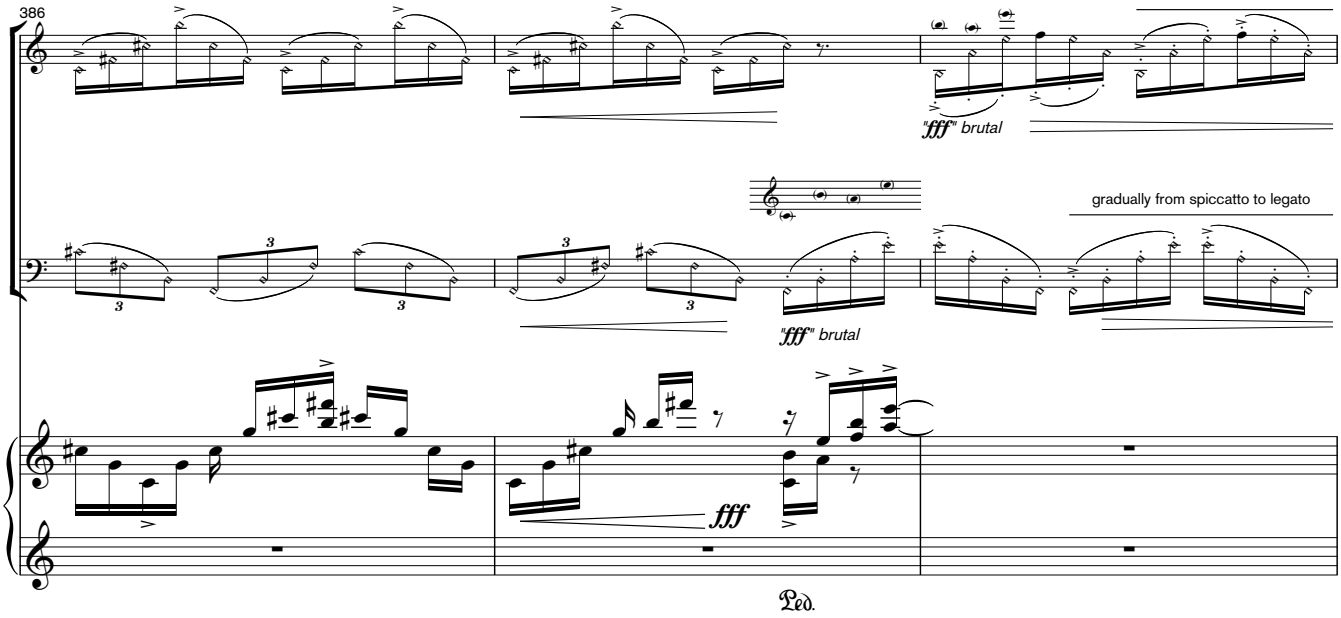

359
f
dim. poco a poco
363
false harmonic ad lib.
ppp
ppp
ppp
367
gradually from spiccatto to legato
fff"
dim. poco a poco
gradually from spiccatto to legato
fff"
dim. poco a poco
f
fff
Ped.
dim. poco a poco

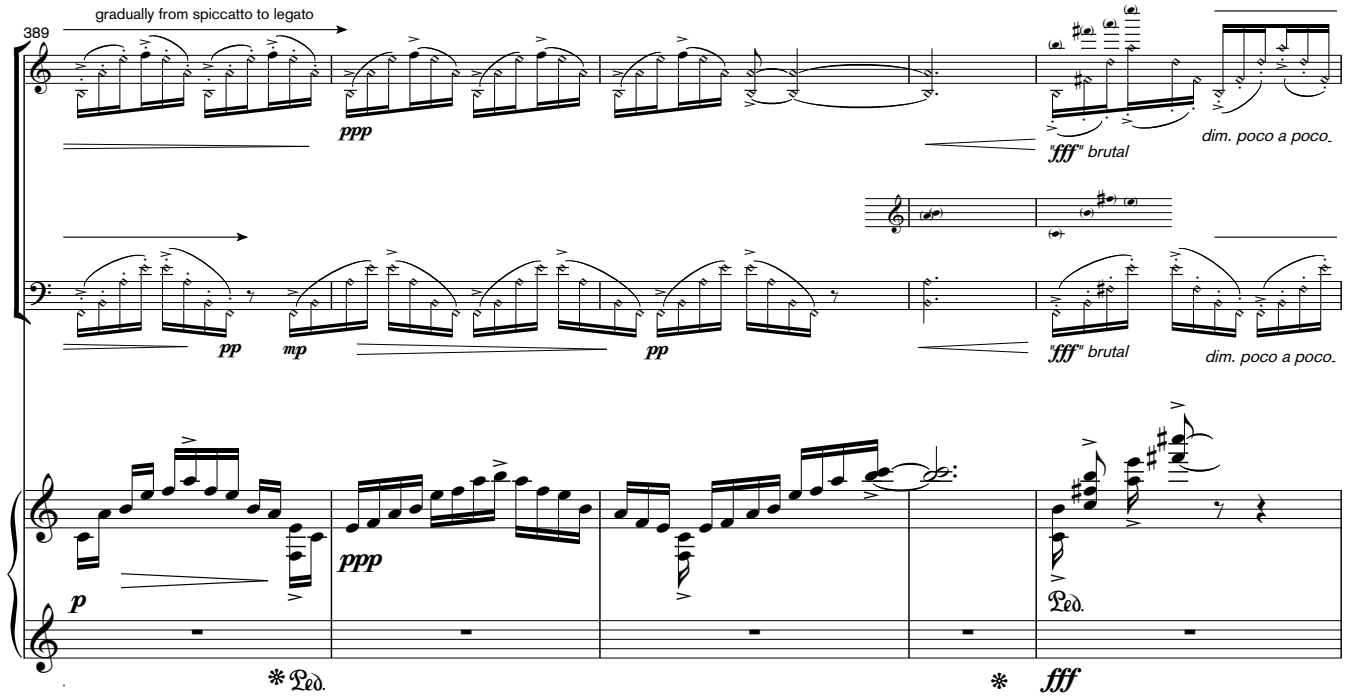

371
ppp
ppp
ppp

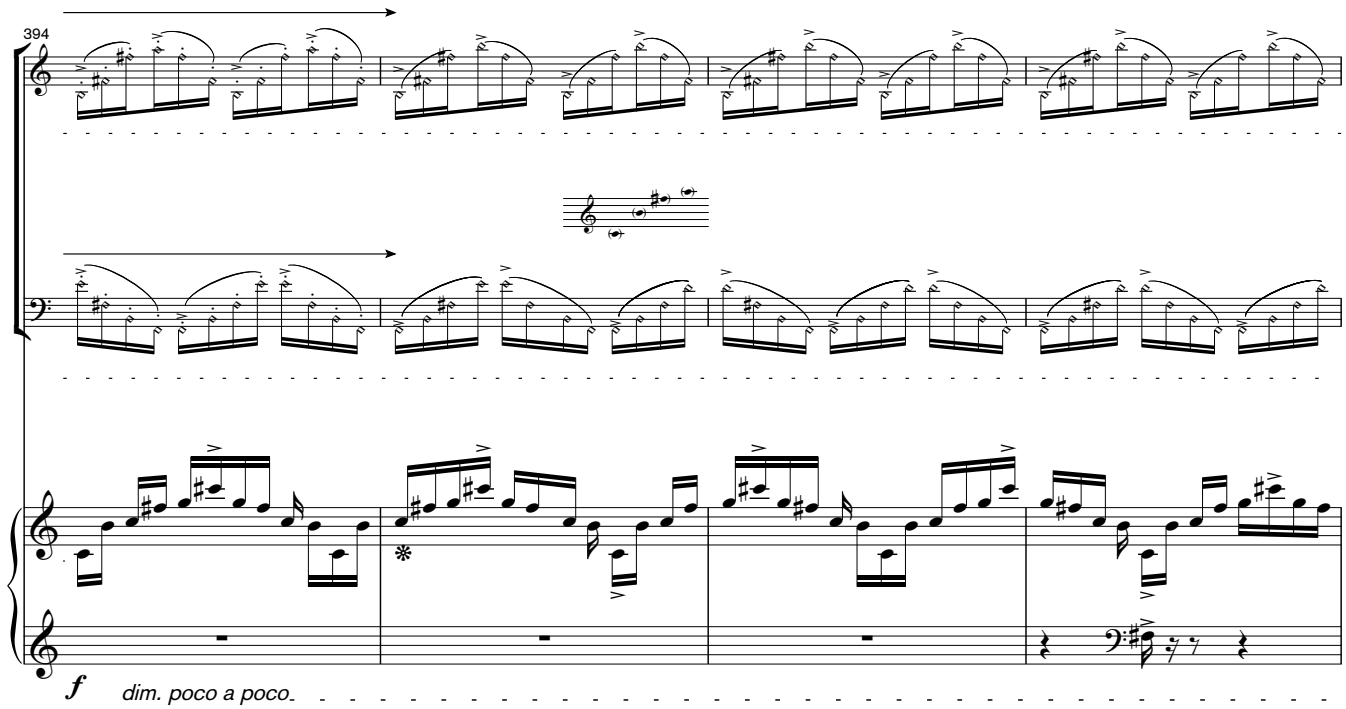

375
"fff" brutal
dim. poco a poco
"fff" brutal
dim. poco a poco
8va
loco
mf
fff
Ped.

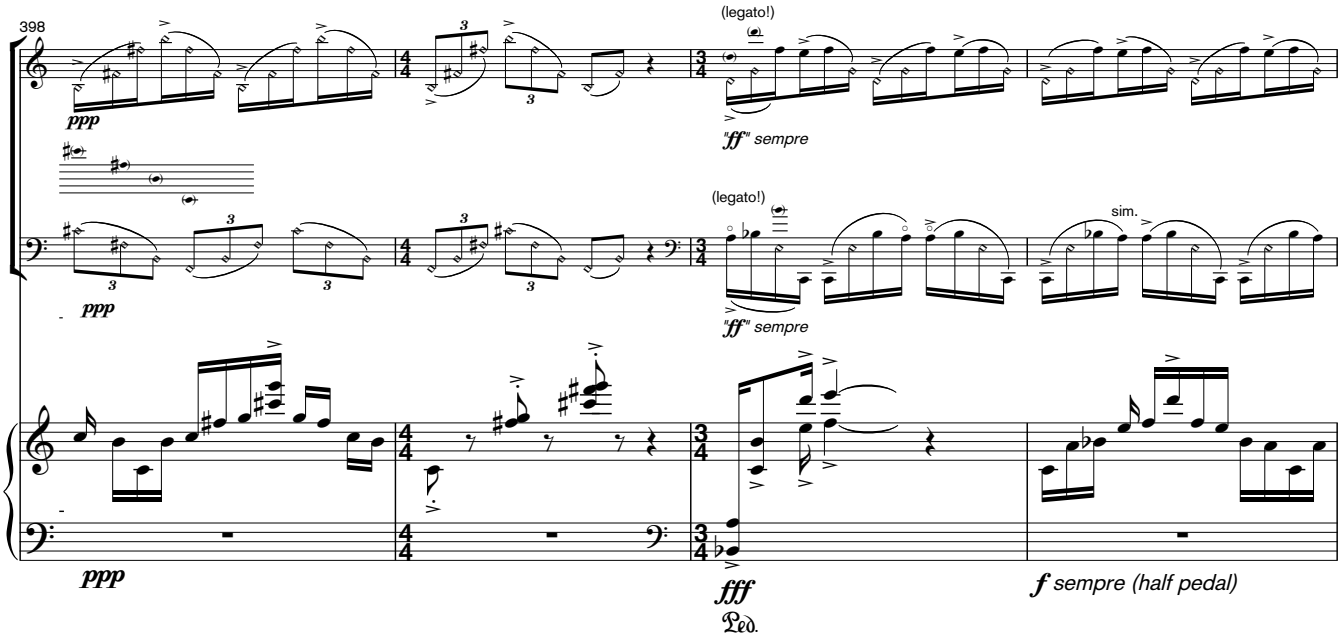

gradually from spiccatto to legato
380
gradually from spiccatto to legato
f
dim. poco a poco

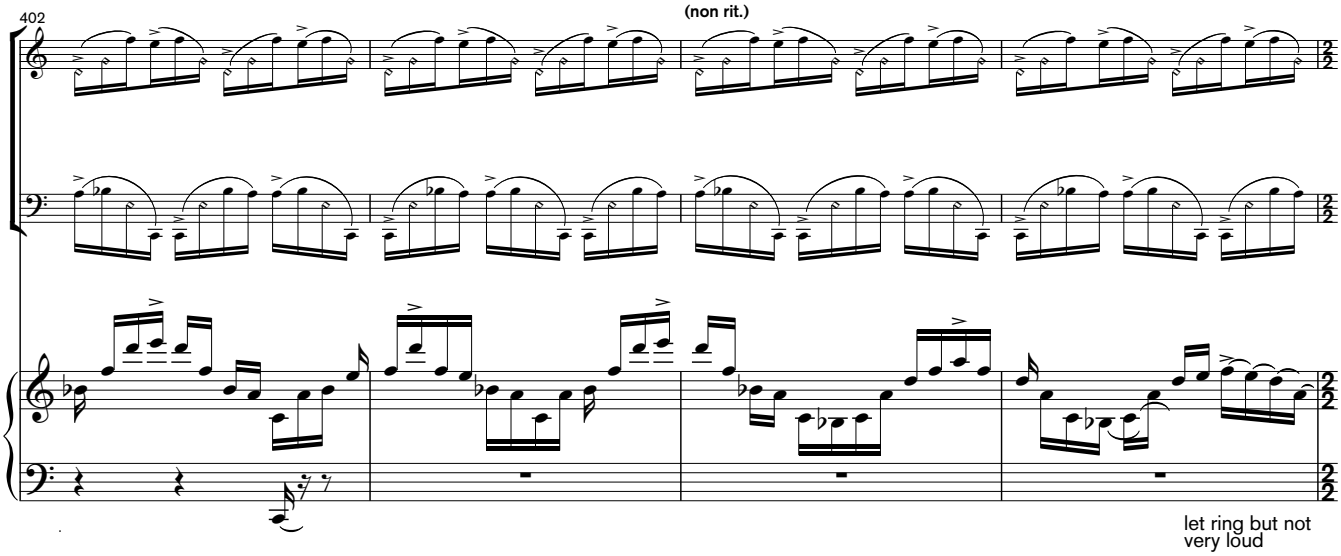

383
ppp
ppp
ppp

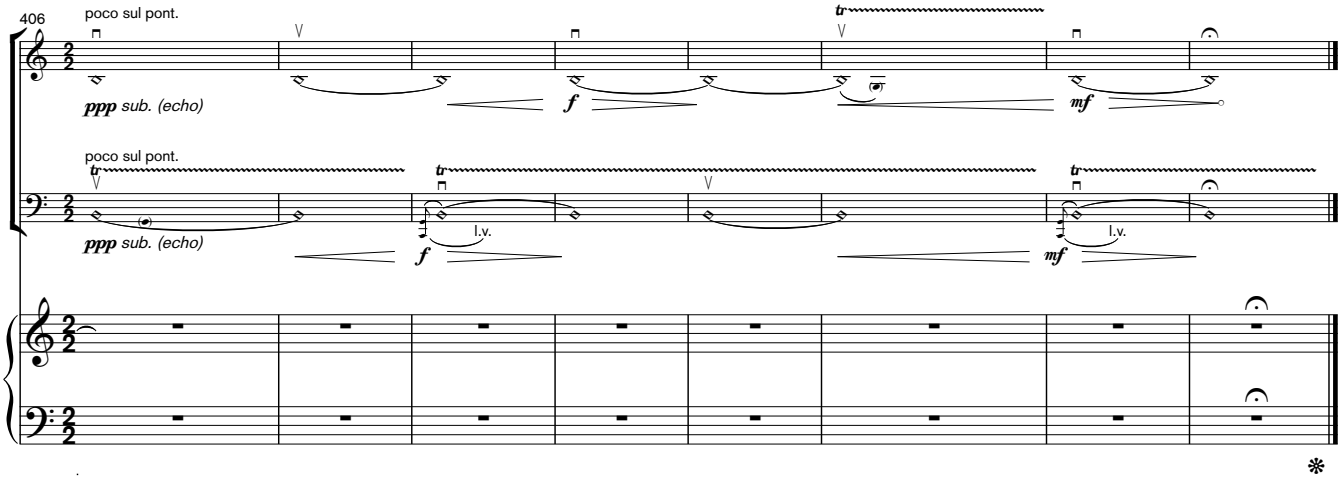

386
"fff" brutal
gradually from spiccatto to legato
"fff" brutal
fff
Ped.


389
gradually from spiccatto to legato
ppp
"fff" brutal
dim. poco a poco
pp
mp
pp
"fff" brutal
dim. poco a poco
p
ppp
Ped.
fff


394
f
dim. poco a poco


398
(legato!)
ppp
"ff" sempre
(legato!)
sim.
ppp
"ff" sempre
ppp
fff
Ped.
f sempre (half pedal)


402
(non rit.)
let ring but not
very loud


406
poco sul pont.
ppp sub. (echo)
f
mf
poco sul pont.
ppp sub. (echo)
l.v.
f
l.v.
mf